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THE SKETCH



No. 1453. — Vol. CXII.

WEDNESDAY, DECEMBER 1, 1920.

ONE SHILLING.



THE LOVE-BIRDS.

A STUDY IN THE SOUTH OF FRANCE.

FROM THE PAINTING BY SUZANNE MEUNIER.



Motley Notes



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.. "

By KEELE HOWARD ("Chicot.")

Inoculating the Soul.

These are the days of inoculation. You can be inoculated against any physical ill with the exception of cold, hunger, and thirst. In a few years' time, I have no doubt, we shall be able to visit the doctor once a year or so, and he will squirt all our meals and drinks into the fleshy part of the arm with his little needle. There will be no further career for Mr. Pussyfoot. One dig of the needle and, if you so wish it, you will be drunk for twelve months.

A still greater invention will be inoculation of the soul. They will never be able to do that with a needle, but some form of psychic lymph will undoubtedly be discovered. The ambitious parent will then take his child to the psychiatrist—a new and very profitable profession, by the way—and speak as follows:

"I intend to make my boy a lawyer. (Say a lawyer.) I wish you to inoculate him against all those qualities which would hamper him in his career."

If One Could Eliminate Pride.

If this new science comes to perfection in my time, I shall certainly be inoculated against pride. Pride, in these days, is an awful curse. Without it, your other gifts can have full play. So long as your pride is in a state of activity, you are heavily handicapped in the race that the majority of people think the only one worth running.

If I could have my pride sterilised, I should take, I think, to begging. This is a very great profession indeed. You require a little training for it, but not much. You must look the part, of course, and you must have a decent whine; but a term or two at the Academy of Dramatic Art would put all that right. The professional beggar is as free as air—almost as free as an author. He can live where he likes, he dresses in rags, and he pays no income-tax.

Have you ever watched a beggar at work on a good pitch in London? I have, and the results are astonishing. He sits on a little camp-stool and holds out his hat. A hundred people pass him every minute. If only five of these people give him only a penny, he takes fivepence a minute. I am not very good at figures, but I think that works out at three hundred pence, or twenty-five shillings, in the hour. Six hours a day would bring in seven pounds ten shillings. Six days a week seems to make forty-five pounds. Correct me if I am wrong. Forty-five pounds a week is £2340 a year, I fancy. And all he does for it is to sit in the open air, well sheltered from draughts, and hold out his hat.

Thoughts for Parents.

Parents should turn this over in their minds. What is the good of sending your boy to Oxford or Cambridge if he can earn £2340 yearly, free of income tax, by merely holding out his hat? And, mind you, I have probably underestimated the takings. Five sentimentalists in a hundred is a small average. Hire a baby, or a small child with blue eyes, fair hair, and a dirty face, or even a dog with pleading eyes, and fifty people

out of that hundred will drop pennies into the hat. Your income at once multiplied by ten! £23,400 a year!

And what if some of the passers-by give sixpences, or shillings, or even more? Because they do, you know. Your son the beggar could buy you a magnificent place, and a beautiful car, and a title! Nothing stands in his way—or your way, for the matter of that—but Pride!

Yes, there is a fine future for the Science of Psychiatry. The State, of course, might make it illegal, but you could still get it done elsewhere. It would be worth a journey to be rid, once and for all, of your beastly pride.



DON'T MISS "MISS MISTLETOE!"

"Miss Mistletoe" is one of the charming Christmas surprises which "The Sketch" Christmas Number has prepared for its readers. She is the plate given away with the number, and is from the painting by Léo Fontan. The whole number is full of good things, as the coloured pictures include examples of the work of such artists as Suzanne Meunier, Barribal, Leclerc, Ernest H. Shepard, Frank Reynolds, and W. Heath Robinson. There are both thrills and laughter in the short stories by Michael Arlen, Marjorie Bowen, Jane England, and H. Collinson Owen, and the number, which comes out on Monday next, Dec. 6, is emphatically not one to be missed.

is. If you have eyes—or a backbone—you know. And he is going to do just that for the flying-machine.

Oh, don't despair. Whenever things get so bad that you feel you can bear them no more, they get better. The air will never be thick with Ford fleas. In the nick of time, volting will arrive.

Another Glimpse Into the Future.

Some people look back. That is a mistake, as Mrs. Lot discovered to her chagrin. I look forward, and I like to show you the future through my prophetic spectacles.

Elsewhere, in the form of fiction, I have already outlined the method of locomotion which is to supersede any such antiquated nonsense as flying-machines. Flying-machines are cumbrous, expensive, noisy, and still rather dangerous, say what they may. Nothing with so many disabilities ever survived. In the future, if you live long enough, you will volt. I have no space here to describe the science of volting. It is not my fault if you miss these things. America, at any rate, took to the notion, and rewarded me in the liberal way that America has.

Mr. Henry Ford, however, missed the American publication in which I told the first tale of the volters. Mr. Ford, in his old-fashioned way, still believes in the flying-machine. I hear that he is going "to do for the flying-machine what he has already done for the motor-car." Well, I need not tell you what that

OFFICE AS ANNEXE TO
DRESSING-ROOM :

MR. GEORGE GROSSMITH,
MADE UP AS LADISLAS
BRANDISKI, CARRIES ON
BUSINESS DURING HIS
WAITS IN "THE NAUGHTY
PRINCESS."



A CHURCHWARDEN AND
G.G. : MR. GEORGE
GROSSMITH SMOKES THE
PIPE OF PEACE IN HIS
ADELPHI THEATRE
OFFICE, WHERE MUCH
"G. AND L." WORK IS
DONE.

GEORGE GROSSMITH "CARRYING ON": BUSINESS DURING THE PLAY AT THE ADELPHI.

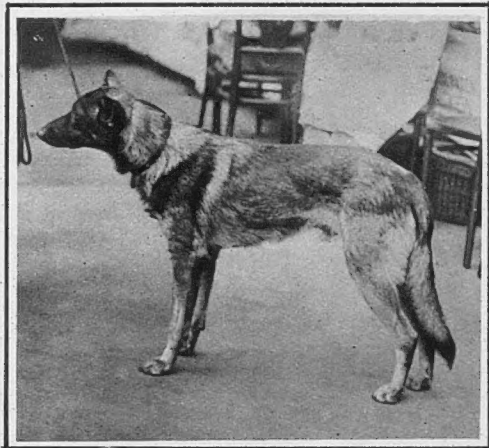
Mr. George Grossmith is not only one of England's leading comedians, but an active partner in the business of Grossmith and Laurillard, the largest theatrical combine in London. How does he manage to do all this? is a question which our photographs answer. He has a luxuriously appointed office, panelled in oak and restful as well as convenient,

which adjoins his dressing-room at the Adelphi, and during his waits in "The Naughty Princess," G. G.—still made up as Ladislav Brandiski, the good young man of the comic opera—carries on business, and thinks out schemes for important theatrical arrangements while smoking a churchwarden pipe in comfort.—[Photographs by Stage Photo. Co.]

The Wolf-Dog Premier Pet: The Ladies' Kennel Assoc.



A LEADING SAMOYEDE: MRS. KILBURN SCOTT'S ANTARCTIC NICO (ONE 1ST AND ONE 2ND).



WINNER OF ONE 1ST AND THREE 2NDS: MRS. THORNTON'S ALSATIAN WOLF-DOG SOUTHDOWN RENE.



THE LEADING WEST HIGHLAND WHITE TERRIER: MRS. R. WILLIAMS' COODEN SUE (THREE 1STs).



A 1st IN POODLES: MISS BRUNKER'S WHIPPENDELL BOULE DE NEIGE.



WINNER OF ONE 1ST AND ONE 3RD: MRS. K. MORREL'S CA'TON WEN CHU.



"THIS IS A BORING SHOW!" WHAT A FRENCH BULL-PUP THOUGHT OF THE AFFAIR.



MRS. GORDON GRATRICK'S JAPANESE SPANIELS, ANDERSON MANOR CHERRY BLOSSOM AND KASU.



ENJOYING A SNACK: MRS. TRITTON'S PEKIN- ESE HAVE A LITTLE RELAXATION.



"IT'S A LITTLE COLD": A COMPETITOR SWATHED IN HIS OWNER'S FURS.

Fashions in women's pets have changed during the last eight or nine years, and the collection of canine aristocrats who gathered at the Horticultural Hall for the Members' Show of the Ladies' Kennel Association were by no means entirely representative of the breeds usually considered "suitable for ladies' pets." The fierce-looking

Alsatian wolf-dog is one of the favourites of the moment, and the competitors in this class were probably among the most valuable dogs in the show; while chows, Samoyedes (the genuine sledge-dog breed), bull-dogs, and sporting dogs were all well represented, as well as the still-beloved Pokes and small lap-dogs of different kinds.

Photographs by S. and G., I.B., C.N., and Alfieri.

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one occasion an exuberant lady advanced towards him, as though to embrace him loyally. He acted with marvellous presence of mind. Gallantly waving her aside, he exclaimed, "No, Madam; you have lost your bet!"

Mariegold regards that as a perfectly tactful and chivalrous way of escape—the only way out, in fact.

It is indeed curious, considering the state of the world—in parts—that the personal popularity of certain Kings and Princes is greater than it has ever been.

"Get your Republic in England," said Mariegold, "and the Prince would be your first President. Get it in Spain, and President Alfonso would take office as a matter of course!"

"And, by the way, the King of Spain made lots of new friends during his recent visit here. My last view of him was walking in Hyde Park with Mrs. Baird."

"A friend of Kings, perhaps, but unknown to me," I ventured.

"Mrs. Baird you should know, nevertheless," she answered. "She was an Ulster beauty—a Miss Porter, I think—before she married, and she used to live by the side of some remote lake in County Fermanagh. But that's no excuse for not knowing her, now that she's a Londoner, and her nearest lake the Serpentine."

The King of Spain spent many quiet hours with quiet friends. One dance he went to was for twelve couples only, and was so quiet and so unceremonial that one of the twelve left before his Majesty—to go on, as somebody said by way of twitting them, to a "really smart dance elsewhere."

Now that everyone has fallen to the Spanish fashion and must have a Spanish comb—even if it is of jade-green like Miss Tennyson Jesse's—Mariegold has discarded hers. At the first night of "The Knight of the Burning Pestle" she came out in a tiara of white heather which she assured me was the last word in *chic* and a luck-bringer as well.

Lord and Lady Shaftesbury's house-party at St. Giles was given in honour of the coming of age (as somebody calls it) of Lady Mary Ashley.

"She's eighteen. That seemed the proper age to be at that party. You were expected to be eighteen or thereabouts, and a Mary. Violet Warrender, Lady Mary Ashley's cousin, was the only girl who didn't conform to the name rule."

"Lady Mary Cambridge, Lady Mary Fox Strangways, Lady Mary Agar and another—all just about coming of age from the social point of view. They will invade London together, like a little regiment. You know how girls at that age band themselves in league against a world they do not know—for ever, as they believe, with all sorts of vows about never marrying, and never powdering, and never being wickedly extravagant. Well, watch the Maries."

Lady Shaftesbury, who is (or was in her Grosvenor days) known as "Cuckoo," finds Dorset very restful after Belfast. The Castle is necessarily involved in affairs that are very far from restful, Lord Shaftesbury being a man who always takes life seriously.

"Which means, just now, that he takes it dreadfully seriously," says Mariegold. "He is not one of those happy-go-lucky peers who measure the tragedy in Ireland by the difficulty of getting or keeping sporting guns and ammunition."

"You know all about him, of course," she went on. "As a singer

you remember, he's rather more than an amateur—a tenor singer and a High Churchman—'almost a soprano in religion,' a friend said of him. I have stayed with them in Belfast, but St. Giles I know only from report—lovely country, they say."

"He laments the fact that he has to live up to 'the great Earl,' and 'the good Earl,' as they call one of his predecessors. Certainly it's useless for him to attempt a new line in earls. He hasn't the ghost of a chance of making a reputation as 'the wicked Earl.' He's not cast for the part."

Lord Shaftesbury has planted thousands of trees at St. Giles, to make up, says Mariegold, for the poor scraggy, petrol-spattered row in Shaftesbury Avenue—the part of Shaftesbury Avenue, that is, that boasts any trees at all.

Two names in the papers have stirred Mariegold's curiosity; but I cannot, offhand, give her the information she requires. A Captain Neville, R.A.F., has returned from Russia, lately released. Is he, she wants to know, the Captain Neville who befriended her brother in the R.A.F. in France—a very gallant young officer who was famous in his squadron for the most extraordinarily dandy white corduroy breeches and the heart of a lion? And the Lieutenant Ames who was killed in Ireland reminds her of an officer of that name she knew in France—a young man of immense height who was always told that he would inevitably be hit when he got into the firing line. He was six-feet-four. He was shot, but in the foot!

Lord and Lady Anglesey have sold their house in Charles Street—No. 39. So says the *Times*.

"And I can tell you to whom," said Mariegold. "She is Mrs. Capel, Lord Ribblesdale's youngest daughter, who for a year was Mrs. Percy Wyndham. Then he was killed. Then for another year she was Mrs. Arthur Capel—until he too was killed."

"Her house should be beautiful. She tells me she bought some of her furniture at Lady Millicent Hawes' sale at St. Serf's House. She has more than a notion about furniture. She knows something about French furniture, having lived in Paris. And that is much rarer, you know, than a knowledge of English oak, for instance (like Lady Limerick's knowledge), which generally carries with it a blind spot for the swagger French stuff."

Sir Victor and Lady Warrender have found a house in Gloucester Place.

"With a little luck, it seems to me, they might have found a house rather nearer Lady Leconfield's (her sister, you know). There are five—no less!—to let in Berkeley Square, for instance, which shows that the Mayfair region is no longer a forbidden land for house-hunters."

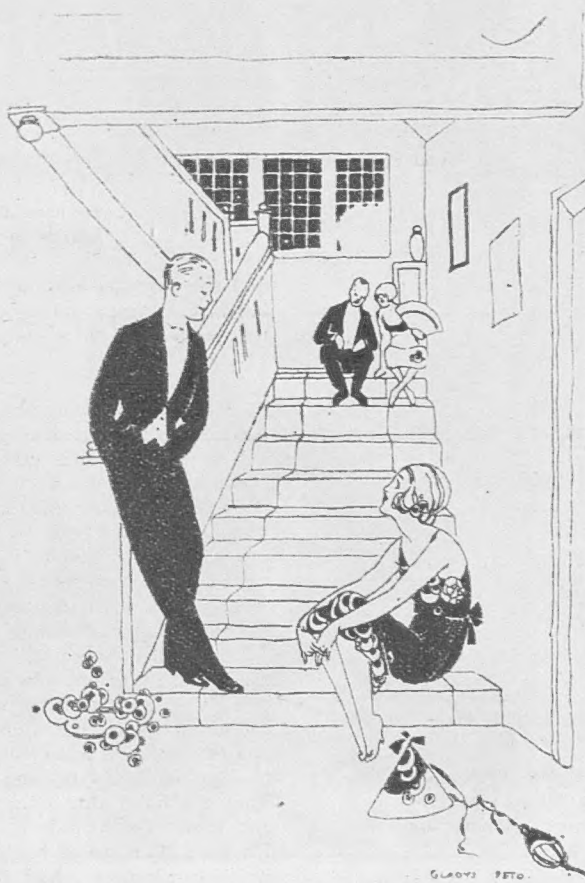
"But Gloucester Place has its attractions. Mrs. Lionel Guest has just moved there, which means that Seymour Street has gone into mourning. She kept her neighbours there amused with her endless vivacity."

Mr. Lionel Guest himself has been busy in the Abbey inventing or perfecting new ways and means of recording organ-music. He secured wonderful records of the music during the funeral of the Unknown Warrior by a scheme of telephonic wires. The Abbey is old, but Mr. Guest is extraordinarily modern.

But I do not pretend we have been helping fix wires in the Abbey. Where Mariegold *did* take me was to Lady Mary Morrison's lovely ball-room in Halkin Street, filled with hand-loom silks.



3. But, after all, now that the raids are over, one doesn't get much chance to display one's night attire. However, with her new fur the nightgown makes a very good frock for the Park. . . .



4. . . . And, of course, the very slightest adjustment makes it into a dance frock.

As in the Past: Stars Brightening the Variety Ball.



MISS CISSIE LOFTUS.



MISS ELLA SHIELDS.



MR. ALBERT CHEVALIER.



MR. GEORGE ROBEY.



MISS FLORRIE FORDE.



MR. WILKIE BARD.



MR. JAMES FAWN.



MISS VESTA VICTORIA.



MR. ARTHUR ROBERTS.

Many of the variety stars of to-day are going to the Variety Ball at the Albert Hall on Dec. 1, in the make-up in which they earned their earliest successes. This will constitute an entirely novel Pageant of London Taste, and will add considerably to the interest of the ball in

aid of the Variety Artists' Benevolent Fund. Our page shows some well-known music-hall favourites in their make-up of the past. They will all appear at the ball as shown in our photographs, and will recall past successes which London loved.

Photographs by London Stereoscopic Co. and Hana.

Married and Engaged: Some Brides and Brides-to-Be.



LEAVING ST. JAMES'S, PICCADILLY: LIEUTENANT-COLONEL BARRINGTON-WARD, D.S.O., AND HIS BRIDE, MISS BARBARA PILLING.



ENGAGED TO MR. ALEX KOCH DE GOOREYND; MISS PRISCILLA REYNTIENS.



MARRIED AT HOLY TRINITY, SLOANE STREET: CAPTAIN OFFLEY WAKEHAM AND MISS WINIFRED PRIDEAUX-BRUNE.



MARRIED AT ST. PAUL'S, KNIGHTSBRIDGE: CAPTAIN PELHAM-CLINTON AND MISS DOROTHY CARLON.



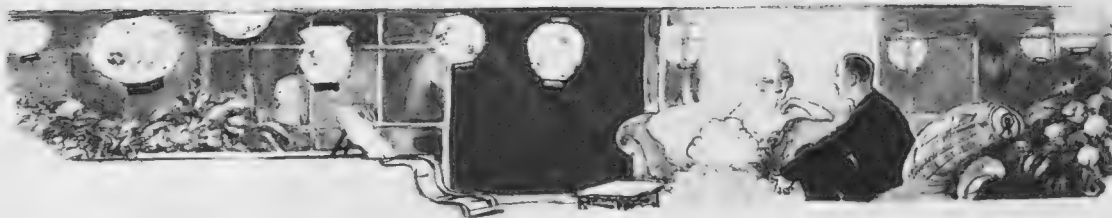
A WELSH GUARDSMAN AND HIS BRIDE: MR. R. V. PONSONBY AND MRS. PONSONBY (MISS FORBES CROMBIE).

Lieutenant-Colonel Barrington-Ward, son of the Rev. M. J. Barrington-Ward, D.D., and Miss Barbara Pilling, only daughter of Mr. and Mrs. Pilling, were married last week.—Mr. Alex Koch de Gooreynd, late Irish Guards, son of Mme. Koch de Gooreynd, is engaged to Miss Priscilla Reyntiens, daughter of Lady Alice Reyntiens. Miss Koch de Gooreynd is to marry the Polish Chargé d'Affaires in

London.—Captain Offley Wakeham, who married Miss Winifred Prideaux-Brune, second daughter of Colonel and the Hon. Mrs. Prideaux-Brune, is the son of Sir Offley Wakeham.—Mr. Roderick Victor Ponsonby, Welsh Guards, is the son of Colonel and Mrs. Gordon Ponsonby. He was married to Miss Jean Forbes Crombie, daughter of Mr. and Mrs. Forbes Crombie, at the Guards Chapel.

Photographs by Malcolm Arbuthnot, L.N.A., B.I., and Lafayette.

Small Talk



LAST week saw the dispersal at 20, Belgrave Square of some of Lord Barnard's treasures—a small portion of them only, for his great feudal home in the North, Raby Castle, is a perfect storehouse of valuable things. The sale lasted all the week, the two concluding days being entirely devoted to Oriental, Sèvres,

exult in throwing streamers of coloured paper at each other's heads, or wearing grotesque hats of coloured paper. As a rule, however, frivolities of this kind are used for special occasions, and the host who can succeed in working his guests up to carnival-spirit form can congratulate himself on having achieved a big thing. Credit for doing it belongs to Mr. Nicholas Frederick, who organised the very successful ball at the Hotel Victoria the other evening.



ENGAGED: MR. CECIL HARCOURT-SMITH AND MISS URSULA M. COOK.

Mr. Cecil Harcourt-Smith is the elder son of Sir Cecil and Lady Harcourt-Smith, of 62, Rutland Gate, and Ginge House, Wantage, Berks. His engagement to Miss Ursula M. Cook, youngest daughter of the late Wyndham Cook, and of Mrs. Wyndham Cook, of 8, Cadogan Square, has been announced.—[Photograph by Elliott and Fry.]

Dresden, and English porcelain, originally formed by the Dukes of Cleveland, and removed from Raby for convenience of sale. This china, by the way, was the special pet possession of Lord Barnard's mother, the well-remembered Lady Cathy Vane—as she was known before her husband, Mr. Harry Vane, made good his claim to the Barnard barony, and certain estates of his kinsman, the last Duke of Cleveland. Lord Barnard, of course, has extensive property, but succession duties nowadays are very heavy, and many things have to be sacrificed. In October Lord Barnard married Miss Mary Straker, only daughter of Mr. Herbert Straker, Master of the Zetland, and he is, I believe, hunting this famous pack jointly with his father-in-law.

Fulfilling His Ideal.

Raby was once described by Lord Beaconsfield as the only place, except Alnwick, which came fully up to his idea of the country seat of a great nobleman. It dates from the fourteenth century, and carriages can be driven right into the great hall up to a big door at the further end, which leads to an inner hall—though to make this possible the building had to be a good deal knocked about in one part—an act of vandalism that, one can't help thinking, was scarcely worth while. In this huge hall, which has two big fireplaces and a groined roof, some seven hundred knights are said to have dined during the occupation of Raby by the Nevills, its former owners.

You Never Can Tell.

We English are generally accused of taking our pleasures sadly. There are times when the accusation is justified. But now and again we forget to be serious and feel young for days afterwards. There are, of course, certain times when we deliberately set out to be gay, and

All the Fun of the Fair.

One usually associates Lady Emmott with activities of the more serious kind. Has she not invariably given her support to numerous good causes, and was she not connected in some way with a Government building scheme?—one of the few, by the way, in which women were consulted on a matter obviously affecting their personal comfort. But at the gathering mentioned above, Lady Emmott "frolicked" with the best of them, and led the cotillon with obvious enjoyment. Favours from Paris created a mild sensation, huge paper flowers being amongst them. In one case, one of these same favours led to an amusing error. A lucky individual secured for himself a golden pig on a substantial-looking chain of silver and gold. Thus decorated, he entered the supper-room, where a distinguished writer mistook him for the head waiter, wearing a special chain of office! Tiny, brilliantly coloured velvet balls helped to add to the gaiety of the celebration organised in honour of the freedom of the hotel from Government control.

Look Them Over. No wonder we puzzle foreigners. Two years ago, if anyone had suggested the possibility of any English mother or father wishing to buy German toys, he would in all probability have been the recipient of some straight talk. Now so many German toys have come to England that the British industry, still more or less in its infancy, looks like being stifled. It reminds one of the lament of the baby: "If so quickly I was done for, what on earth was I begun for?" It is not always easy to tell the Hun toys at sight, but the prices should help. With the mark as it is, the retailer can sell for less than English-made toys, and still make a thumping profit. Quite frankly, I hope he will not realise his expectations.

Getting Ready.

Getting ready for royal visitors is a far from easy business, even when the hosts live at Buckingham Palace, and last week was a busy one for officials entrusted with the arrangements for preparing the "Belgian Suite" for the royal visitors from Denmark. Details of etiquette, not to mention the housing of the various members included in the suite of the visitors, call for the expenditure of an enormous amount of tact. But at least harassed officials will be spared the disconcerting experience that is entailed by unconventional visitors. President Wilson is said to have been, quite unknowingly, somewhat of an offender in this respect, and some of his, from the strictly official standpoint, "lapses" in these matters almost caused the complete disappearance of eyebrows usually too well bred to be betrayed into a lifted position.



TO MARRY LIEUTENANT RICHARD ONSLOW, D.S.C., R.N., ON DEC. 9: MISS SYLVIA GREEN-PRICE.

The marriage of Miss Sylvia Green-Price, second daughter of the Rev. Alfred Green-Price, Rector of Tarrington, and Lieutenant Richard Onslow, D.S.C., R.N., will take place at Tarrington on Dec. 9.—[Photograph by Vandyk.]



ENGAGED TO CAPTAIN RONALD WALKER: MISS NOËL WENTWORTH. Miss Noël Wentworth is the only daughter of Major and Mrs. Wentworth, of Woolley Park, Wakefield. Her engagement to Captain Ronald Walker, late Rifle Brigade, third son of the late Sir James Walker, of Sand Hutton, and of Mrs. Symonds, of Moyns Park, Essex, has recently been announced.

Photograph by Lafayette.

are times when the accusation is justified. But now and again we forget to be serious and feel young for days afterwards. There are, of course, certain times when we deliberately set out to be gay, and

To Have a Dance: A Charming Débutante.



THE YOUNGER DAUGHTER OF MR. AND MRS. ADOLPH HIRSCH: MISS HIRSCH.

Miss Hirsch is the younger daughter of Mr. and Mrs. Adolph Hirsch, and is having a dance given for her this month. Her father, Mr. Adolph Hirsch, is well known for his magnificent collection of pictures; and

Mrs. Hirsch has been painted by Sargent. Miss Gladys Hirsch, the elder of Mr. and Mrs. Hirsch's two daughters, recently married Mr. R. J. Pinto, M.C., Coldstream Guards.

Portrait-Study by Bertram Park.



PRESUMABLY, at home the preparations for pantomime proceed apace. Paris knows not pantomime as it is understood in London. But she understands, or is beginning to understand, another sort of pantomime—the real pantomime. The French pantomime does not ask where flies go to in the winter-time—though a comic writer has given us a *ballade* with the refrain “Mais où vont les Mouches, l’Hiver?”—nor does it revive the red nose, and bring back the sticky-cream trick, and show us legs galore, and glittering palaces and undersea scenes, and all the rest of it dear to the juvenile heart—and have we not all juvenile hearts? The British pantomime—God bless it!—is a sort of innocent revue, with faint allusions to old nursery stories. Paris has the revues all right; but she does not see why she should make them innocent and reminiscent of the nursery at Christmas. I cannot see the English pantomime ever being transplanted into France.

But there is the true pantomime here; and although it appeared to be dying out, there is a remarkable attempt to restore to it its old popularity. Pantomime, I take it, is simply a wordless play. It should, however, deal with the typical figures of Harlequin, Pierrot, and Columbine. The eternal triangle! For that matter, most stories and plays have for characters Harlequin, Columbine, and Pierrot. But the French like to stick to the conventional types. I really could not count up the number of plays, sketches, and tales in which these three personages have figured, that I have seen or read this year.

There is a good deal to be said for the convention. For pantomime you cannot improve on the old story. It occurs again and again with trivial variations. I like very much the present version at the Olympia, in which the greatest mime we have in France—Severin—appears. “Mains et Masques” is an original work, though on an old theme—as are all original works. It is uncanny. It is poetic. It must live in your memory. As there is no language, bar—as there is at Geneva, from which Tower of Babel I have just returned—it seems to me that I should not be living altogether in vain were I to suggest to some enterprising manager in London, in quest of novelty, the possibility of transplanting “Mains et Masques.”

You only see the hands and the yellow-green face of Severin. But what expression! How he can depict passion and anguish and desire! When the curtain goes up Harlequin is placing in a trap, out of sight, the body of Pierrot. Columbine looks on. Then they give themselves up to their pleasures. The dancer Jasmine is good to look upon, and since she made her debut last year on the stage, has won one of the foremost places. Her partner

is Marionno, of the Opéra. Costumes and scenery are remarkable. But presently the horror—worse than the Grand Guignol horrors—begins. Obscurity has descended upon the stage. There comes between the guilty pair the lugubrious face of Pierrot, *blafarde* and menacing. The feast that is prepared is broken by the apparition. This mask and these hands are terrifying. The lighting effects are excellent; and there are the most creepy sensations when there is lit up a whole series of masks of Pierrot, cut by M. Hilly—a phantasmagoric ubiquity that carries the interest to a climax. Pierrot eats with the *amants*, who are mesmerised by the hands and mask, and finally the hands clutch Harlequin by the throat in a death-grip. A more powerful piece of silent acting I have never seen. After all, why should there be no permanent place for true pantomime?

What are the “pictures” but pantomime? They are pantomime without the physical presence of the actors on the boards; and, in my opinion, there is therefore a great opportunity to give us “pictures” performed under our eyes. The art of pantomime has been too long moribund; but, judging by the way Paris appreciates the attempt to give us a living and poetic cinema on the stage, there is a considerable future for it.

As I say, I saw this show on my return from Switzerland, and it gave me at once the impression of being back in a city where there’s always something new a-doing—even though those new things are really very old. I had seen enough of Mont Blanc and lakes, and people who eat *table d’hôte* meals in hotels.

Still, Geneva itself, I found, is trying to be a “young Paris.” Little did the good but severe John Calvin suppose that Geneva would have become so gay! The League of Nations, in planting itself in this cosmopolitan town, seems to have revived all the frivolity, all the folly, of which our Swiss friends are capable. Indeed, there is a terrible outcry in some quarters at the wickedness of Geneva, and there are fears for the morality of the venerable statesmen who have been sent down to labour in this abode of Protestantism and—frivolity.

But oh! how far removed from the sparkle of Paris is the glitter and frolic of Geneva! It is heavy, it is ill-dressed, it lacks the *chic* of France: that *chic* which redeems the “dancings,” and the cabarets and the restaurants from any suspicion of coarseness. Still, I did run across De Max, the great actor, and Madeleine Roch, one of the youngest but best of French tragediennes. They even staged one of the most popular French comedies, “Le Prince d’Aurec.”

SISLEY HUDDLESTON.



THE PAINTER OF “DAY-DREAMS”: M. GABRIEL NICOLET AND HIS MODEL, Mlle. MARTHE PARISEL.

M. Gabriel Nicolet is the well-known Parisian artist whose pictures have so frequently been reproduced in “The Sketch” and “Illustrated London News.” Our photograph shows him with Mlle. Marthe Parisel, the beautiful model who sat for “Day-Dreams,” a coloured reproduction of which forms the presentation plate of the Christmas Number of the “Illustrated London News.” She is also the original of “Eve” and “The Red Turban,” which both appeared as “Sketch” plates.—[Photograph by Vizzavona.]

At Home—in the Country with No Word for Home.



IN HER BEAUTIFUL SALON: Mlle. HUGUETTE DUFLOS, THE WELL-KNOWN FRENCH ACTRESS.

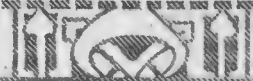
The fact that the French have no word for "home" is sometimes taken as an indication that, as a nation, the French do not understand how to achieve "cosiness" in an interior. How wrong this impression is may be indicated by our photograph, which shows Mlle.

Huguette Duflos, the charming and talented Parisian actress, in her drawing-room. No one could imagine a more attractive room, or a more fitting frame to the loveliness of its owner. It is, moreover, a typically French interior.—[Photograph by Henri Manuel.]

TAILORED AND TEA-GOWNED WITH EQUAL CHARM:



IN A TAILOR-MADE OF BLACK VELOURS WITH
A GREEN WAISTCOAT: MME. DE KURYLO.



PROUD AND GRACEFUL AS THE PEACOCK: THE FASCINATIONS OF A JADE-
GREEN AND NATTIER-BLUE CHIFFON TEA-GOWN.

Mme. de Kurylo, the fascinating American dancer who is having so great a success at the Ritz nightly dances, is an artist not only in dancing but in dress. Our page shows her in three of the latest models designed and made by Miss Elspeth Phelps. The trim little *tailleur* carried out in black velours cloth boasts a cape of black velours which falls from the shoulders, and shows a deep band of jade-green and silver galon.

Dresses by Miss Elspeth Phelps.

LONDON'S LATEST DANCER IN THREE MOODS.



BLACK CHARMEUSE AND THE LURE OF BLACK-LACE DRAPERIES: MME. DE KURYLO
IN AN ENCHANTING EVENING DRESS.

The brilliance of the jade-green reappears in the waistcoat. Mme. de Kurylo's peacock tea-gown is a fascinating example of dressmaking art. The train suggests the tail of the proud and beautiful bird, and is covered with raised embroidery on gold-and-black net; while the lure of black charmeuse and jet, when combined with delicate black-lace draperies, is irresistible, as illustrated by the third photograph.

Photographs by Bertram Park.

Society Saleswomen: An Effort for Southampton Babies.



AT THE FARM PRODUCE STALL: LADY MILNER-WHITE (SECOND FROM LEFT) AND HER HELPERS, INCLUDING LADY MOND.



RECEIVING A BOUQUET FROM MISS DONALDA BLACK: LADY MONTAGU OF BEAULIEU.



PRESIDING AT HER MISCELLANEOUS STALL: OLIVIA COUNTESS CAIRNS.



A GROUP OF BAZAAR WORKERS: LADY SWAYTHLING AND LADY MONTAGU SEATED IN THE CENTRE OF THE GATHERING.



Southampton gathered a large number of Society saleswomen at the recent bazaar held at St. Barnabas' Hall, in aid of the Hostel for Mothers and Babies, and the fact that it was the occasion of Lady Montagu of Beaulieu's first appearance since her recent wedding made it of special interest. It will be remembered that she was

Miss Pearl Crake. Our page shows some of the saleswomen at their stalls, as well as a group of ardent workers. The names of the seated figures in the group, from left to right, read, Miss Dashper (the Secretary), Lady Swaythling, and Lady Montagu; and Lady Mond is standing at the back wearing a white overall.

Legally Recognised After Her Tragic Loss.



THE WIDOW OF THE LATE KING ALEXANDER OF GREECE :
MADAME MANOS.

Madame Manos, whose marriage to the late King Alexander of Greece took place in November 1919, and was announced in May of this year, has now been recognised as having been the legal wife of the King, and therefore succeeds to his personal estate. This decision has been arrived at by virtue of the new law which has been in

operation since Oct. 1. It will be remembered that great interest was caused when the romantic marriage was announced. Madame Manos is the daughter of Colonel Manos, ex-King Constantine's Master of the Horse, and her marriage was solemnised before the Archimandrite, at the house of her parents, according to the custom of the country.

Photograph by Geore Boucas, Athens.

TALES WITH A STING

FANTASY OF CIRCUMSTANCE.

By MICHAEL ARLEN, Author of "The London Venture."

XI.—THE DEFEAT OF MR. THEODORE SAMPSON.

MY friend Mr. Theodore Sampson, the senior partner of the firm of jewellers of that name in Bond Street, has always many amusing tales to tell concerning his trade—not a few of which, naturally, reflect on the uncommon ingenuity with which he has outwitted the polished and cosmopolitan bandits who, in reality not less than in fiction, prey upon those of his profession. But the following incident is told by my friend with such self-depreciation of manner, with so charming a helplessness and sense of defeat, that I cannot resist re-telling it as one instance, anyway, of how a really clever man can be childishly beguiled.

One morning in June a youngish man of an unquestionable air entered the shop—which, as you know, is just below Asprey's as you go towards Piccadilly. He told Mr. Heaton, the manager, that he wanted to buy a black pearl, just a single black pearl. He was at once shown a varied selection of every size and shade, from dim grey to clouded or lustrous black; but it needed only a glance at the customer's indifferent examination to show Mr. Heaton that he desired none of them.

"No," he said at last thoughtfully; "this isn't at all the kind of thing I want. Something much larger and much finer, if you have it. . . . Or maybe these are the best you've got?" There was nothing dimly resembling brusqueness in his question—in fact, he was so casually pleasant that there was less than the usual exertion behind the smile with which Mr. Heaton told him that, if he would care to wait one moment, he would call Mr. Sampson to him in person.

Mr. Sampson's first view of him, his first glance, was sufficient. He was, it need hardly be said, a tried judge of men by their faces. And the face and bearing of the young gentleman before him, his calm eyes, his fair hair, his casual politeness of manner—everything about him, in fact, bore out the name on the card which Mr. Heaton had brought in to him, Sir Tristram Bagot. He was very definitely the sort of person about whom no inquiry would be made, even if he arrived without luggage at a French hotel.

Sir Tristram put the matter briefly. "What I want," he said, "is a black pearl such as no one else has got. My wife is like that. Now, have you got the finest black pearl in Europe, Mr. Sampson?"

"In the world, Sir Tristram, in the world," Mr. Sampson replied, smiling; and to prove his words there was produced, on a small velvet cushion of pale yellow, a not-too-large, but large pearl of a noticeably immaculate shade of soft grey-black—such a pearl, indeed, as would make its wearer enviable in the most richly bedizened company in the world, as the jeweller had said. And Sir Tristram Bagot's exclamation on seeing it showed that he did not think Mr. Sampson had exaggerated overmuch.

"To be perfectly honest," Mr. Sampson explained while the other carefully examined the pearl, "I couldn't say that it is the only pearl of its kind in the world. There may quite well be another like it; but, if so, I have never heard of it. But one can never tell what treasures there are in private possession. All I can say for certain, Sir Tristram, is that no other house in London or Paris has one to compare with it either for size or tone. It is an admitted fact."

"Yes, it is quite perfect," the young man said at last, carefully laying the pearl back on its cushion. "And how much did you say it was?"

The price, Mr. Sampson told him, was 2000 guineas.

"Well, I must think about it," Sir Tristram said after a moment's thought, with the smile that usually accompanies that sentence whether it be meant or not. "I'll call again at about this time to-morrow morning."

II

He called the next morning, and, without even asking to see the pearl again, took out a cheque-book. "You don't mind a cheque?" he asked, with a smile. Mr. Sampson certainly, emphatically, did not mind a cheque—for, although his wisdom had decided at a first glance that his customer was of unimpeachable honesty, he had also realised that the only possible thing that could happen to such as Sir Tristram Bagot was bankruptcy, and so he had made the usual inquiries. . . . Sir Tristram left the shop with the pearl in his pocket, and the cheque was met in due course.

III

It was, perhaps, a month later that the same customer called again, and asked to see the head of the firm.

"It's all right, all right," he said genially, when he was shown into Mr. Sampson's room. "I haven't come to try and sell you

back your marvellous pearl. In fact, I admire it so much that I don't think I'd let you have it back even if you offered twice as much as I gave for it—any offers, Mr. Sampson?"

"Perhaps in five or six years' time—it will be worth almost twice as much by then," Mr. Sampson replied in the same spirit.

"Well, now, look here!"—and the young man became business-like. "Do you remember telling me when I bought it that there might, just possibly might, be another one exactly like it?"

"Don't tell me you want another one!" the jeweller cried quickly, in mock horror.

"But indeed I do—that's just what I've called to see you about," Sir Tristram said emphatically. "I want another black pearl exactly like, or as like as possible, to the one I've got. I should like its twin brother, of course; but, if that's impossible, then I must have one which can pretend to be. I think that the two together would make the most wonderful pendant in the world."

"They would indeed—they would indeed," Mr. Sampson repeated himself regretfully. "But I'm afraid, Sir Tristram, that it will be entirely a matter of luck. I may find one, and I may not. . . . May I ask what you are prepared to pay? Because, you see, if there is another such pearl it will be in private ownership, and they may put the price up to any limit."

"Well, now, let's get this clear," Sir Tristram said very definitely. "Will you do your best, will you advertise and do everything you can, Mr. Sampson?"

"I will try through all the usual and the other channels," the jeweller replied with a certain dignity.

"Then I'll leave all that to you and to your own profit, and deal directly with you. What do you think is a fair offer?"

"Well, Sir Tristram, I'm afraid it will be a good deal more than 2000 guineas, in the nature of the case."

"Say 3500 guineas then, and you to keep the balance between that and what you pay for it," the young man said abruptly, as though issuing a sporting ultimatum. "Will that do, Mr. Sampson?"

And the jeweller, looking up at his smiling and at this moment rather boyish customer, came to like him more and more. He was a hard business man, in business for no other motive than to make as much money as he could; but it was sometimes pleasant to do it as though he were in the enclosure at, say, Ascot—and maybe very profitable business.

"Yes, it's a very sporting offer," he said whole-heartedly. "I agree to do my best to take 3500 guineas from you, Sir Tristram." And they shook hands on it—not very solemnly, but certainly honestly.

IV.

During the next three or four weeks Mr. Sampson certainly fulfilled his part, for by profuse advertisement and otherwise he tried, as he had promised, "all the usual and the other channels." But all without the first glimmer of success. . . . Though, as he told Sir Tristram on the occasions that the latter telephoned to him, it was entirely a matter of luck, and might as well take months as weeks to catch their pearl. But he had regretfully to admit to himself that he had very little hope of the success of his attempt—regretful not because of the money concerned, which was almost trivial in his huge business, but because it would have pleased him to satisfy a courteous and sporting client like Tristram Bagot.

And then one morning there was played upon men once again one of those strange and unbelievable coincidences. The black pearl was discovered, was seen, on the very premises of the firm of Sampson and Salter! . . . Mr. Sampson happened to be in the shop when he noticed a very smartly dressed, beautiful young woman bent over a tray of rings at one of the counters. Mr. Heaton, who happened to be near him, said that he thought she had been in once or twice of late, but had not seemed to find a ring that she liked. It seemed—or rather, she seemed—obviously a matter for Mr. Sampson's personal attention, and so he approached the counter, and was soon directing the young lady's attention to this or that ring. . . . He really must have been very interested in her appearance, for some time seems to have passed before he noticed, hanging from a thin platinum chain round her neck, the black pearl—at a glance, the very black pearl for which he and Sir Tristram Bagot were searching! His expert eye had only to look at the marvellous bauble to realise that in size and shade it was as perfect a match for the other as could anywhere be found. He bent over the counter towards her, and said in his most charming manner, "Will you ever forgive me, Madam, if I ask you to let me see your really wonderful pearl more closely? I, even I, am seldom privileged

[Continued on page 25]



THE WIFE OF A GRENADIER GUARDSMAN: MRS. ALLAN SHAFTO ADAIR.

Mrs. Allan Shafto Adair is the wife of Mr. Allan Henry Shafto Adair, M.C., Grenadier Guards, the son of Sir Robert Shafto Adair, fifth Baronet, of Flixton Hall, Suffolk, and is the daughter of

the late Mr. William Humble Dudley Ward, and of the Hon. Mrs. Dudley Ward. Her marriage took place in 1919, and she is considered one of the prettiest young married women in Society.

FROM THE DRAWING BY OLIVE SNELL.

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PETER PAN TO BE: MISS EDNA BEST, OF "BROWN SUGAR."

The recent announcement that Miss Edna Best, the leading lady in "Brown Sugar," now running at the Garrick, is to be the Peter Pan for this year's revival at the St. James's has aroused much interest. Miss Best's youthful buoyancy and nice sense of humour should

fit her admirably for the rôle of the Boy Who Wouldn't Grow Up, and everyone is looking forward to seeing her in the part. The production is due on or about Dec. 20. Mr. Henry Ainley will play Mr. Darling and Captain Hook, and Miss Freda Godfrey, Wendy.

Photograph by Foulsham and Danfield, Ltd.

Gay Georgians at Hammersmith.



HARRIS CARICATURES: "THE BEGGAR'S OPERA."

"The Beggar's Opera," by Mr. Gay, has amused and charmed twentieth-century Georgians as thoroughly as it did eighteenth-century ones, when it was first produced. Mr. Frederick Ranaow, as Macheath, the dashing highwayman beloved by all the ladies;

Mr. Arthur Wynn as Peachum; Miss Sylvia Nelis as Polly; and all the members of the cast, have captured the unmoral, rollicking spirit of 1728 quite admirably, and are delightfully costumed by Mr. C. Lovat Fraser, who is also responsible for the *décor*.



Without Prejudice

IT is part of the bitterness of musical life in England that the path of opera leads sooner or later to the Official Receiver.

You may aid the concert platform and yet retain your financial equilibrium. You may abet chamber music, and there will be no need to transfer your Little All into your wife's name. But if once you start to monkey with the "Trovatore"-mongers, your number is as good as up, and the sooner your chauffeur learns that the quickest way to Carey Street is down Kingsway and through Portugal Street—well, the better.

A curious thing, too. Because the devotees of opera are, on the whole, the noisiest of our enthusiasts. You rarely meet a roomful

of emphatic falsetto all screaming its passionate allegiance to musical comedy (the sport of Kings—in exile): yet half the streets in London are obstructed by the Rolls-Royces of the purveyors of "The Hurdy-Gurdy Girl" and her innumerable but strikingly similar sisters. No suburb hires the draughty little room behind the rate-collector's office in the Town Hall to have a meeting and pass resolutions (with power to add to their number) about the Nation's Need of Revue. Yet most of us smoke nothing but the half-smoked cigars of the man who designed the sliding stage for the second part of "Monkey Tricks."

But the supporters of opera—if you can call them supporters, when they seem mostly to be engaged in standing from under—are always making a noise about it which barely seems to deafen the crashes as their various heroes come heroically down. We all know how the Palace was put up to be the Home of English Opera. It will live in history as the home of Mr. Basil Hallam and Miss Elsie Janis. But they opened it, you remember, with an opera by Sullivan.

Then there was poor Mr. Hammerstein, who was going to teach these darkened Londoners the way to High Art and the top notes of Miss Felice Lyne. His imperial profile enlivened until quite recently the queue for the early doors of the Stoll Picture House, but the bones of his great enterprise whiten the desert of London's appreciation of music. And now poor Sir Thomas, who has had a longer run for his (and our) money than any impresario since Augustus Harris, comes at last to our (and his) grief.

Queer, though. And one wonders why. Here is an art for which there is apparently a large and noisy public. Yet every manifestation

of it comes, sooner or later, to a sudden and painful end. Partly, of course, the trouble is that its representations are enormously and increasingly costly. The price of Plazas de Toros, and Rhine Maidens, and Valkyries, and Temples of Dagon—to say nothing of Brides of Lammermoor and second oboes—is a heavy item to set against even the most generous record of advance bookings.

But there must be more in it than that. And there is. The true explanation is to be found in the steady and well-earned success of the one operatic enterprise that does not whizz meteorically up and drop rocket-stick-wise down, but works industriously and successfully up and down the country keeping the flag of music flying in places where they have never heard of "Boris Godounov," and do not particularly want to know about the "Coq d'Or." And that is the Carl Rosa Company.

The secret of its success is that its wise management has realised that there are some operas which people want to go and listen to, and other operas which they merely want to talk about. With admirable judgment, they left poor dear Sir Thomas to produce the latter, whilst they concentrated on the former. And the result is that they lived to fight again another day (and, indeed, are well into a London season at this very moment), whilst he is a casualty in the great cause of opera.

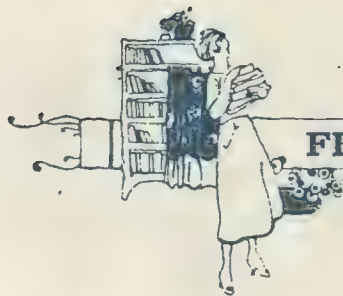
The hard, cold truth is that we are not all panting to hear a hard-boiled opera by nobody in particular (even if he was a Russian). But we have all got an ear for "Carmen" and "Lohengrin," and the big, straightforward masterpieces. It is the same thing with books. Ask your bookseller whether he sells more of Dickens or young Miss —'s account of what she did in the great sex-war, and you will see on which side the big battalions are.

The same rule holds good all the time in opera. And as the theatre exists for us, and not we (as they sometimes appear to think) for the theatre, it is the wise concern that provides the operas that we love that is still above water, whilst the more heroic enterprises sink with all hands. That is why Carl Rosa is still a living name, and we are all grateful to it. And there is no reason why Chelsea and Golders Green should turn supercilious about popular opera. Because Wagner and Bizet are popular—and not merely Verdi and the Italian tune-tinklers. One has grown so accustomed to the theory that nothing counts in art, music, or literature but second-rate work by a third-rate Russian. Not so, however.



THE SCULPTOR WHO MADE BUSTS OF LENIN AND TROTSKY : MRS. CLARE SHERIDAN, RECENTLY THE GUEST OF THE SOVIET GOVERNMENT.

Mrs. Clare Sheridan is the woman sculptor who went to Russia without a passport, was the guest of the Soviet Government, and made busts of Lenin and Trotsky. She is the cousin of Mr. Winston Churchill, and the niece of Lady Randolph Churchill, and has just returned from her visit to Russia, where she went at the invitation of Kameneff, and remained two months. She worked at her bust of Lenin in his office, and spent twenty hours in one week doing Trotsky, in his room at the War Office.—[Camera-Portrait by Hugh Cecil.]



FROM THE READER'S POINT OF VIEW.

BY W. DOUGLAS NEWTON.



WITH "Back to Life," Sir Philip Gibbs has returned to his old love, the novel, and he has returned with a most impressive power. He has, of course, chosen a setting which allows him to array his characters against the tremendous background of his own experiences. He places his scenes in Lille of the Armistice, in the occupied zones of the Rhine, and in an England dizzy under the outbreak of Peace. In doing this he is able to bring out the drama that made up the love and marriage of Wickham Brand—relentless trench fighter and social idealist—with a quite overwhelming poignance.

This story of Wickham Brand is a sweeping affair. It carries all before it in the passionate and genuine force of its emotions. Brand is one of those sensitive men of generous mentality, caught up into the alien empire of war. As a fighter he is entirely ruthless, because he abominates the enemy ideals. At the approach of peace, horror of war begins to dominate him, and he echoes Dr. "Daddy" Small (of U.S.A.; a delightful character) when he cries, "The world will never go forward till we have killed hatred. Kill cruelty—my word, what a victory that would be!"

In Lille he sees some of the cruelties of Peace. There is the ruin left by the enemy, and the implacable hate of the people who have suffered. There is their treatment of such women as the sister of his own comrade, Pierre Nesle, who, through lightness or hunger, were "too complaisant with German officers." There is, too, the cruelty of Peace which overtakes the nice boy Clatworthy, whose sordid experiences made him funk Peace—he was not clean enough to go home.

It is not all tragedy. There is brightness and the humour of life, too (as well as some truth that needed telling), in which such people as the superbly plucky Irish girl, Eileen O'Connor; young Fortune of the Staff—who had a variety of "faces," such as a sheep's face in the presence of Generals who disliked brilliant men—and others make a brave showing in their adventures. But the main picture is of the struggle of Brand in his desire to "pay back the dead by contriving a better way of life for those who follow." It is a noble theme, worked out with a splendid capacity. And though Brand is condemned to the stark tragedy that follows a marriage to a beautiful and tender German girl, it yet ends in a vista of hope.

Another book that assuredly ought not to be missed is "From the Vasty Deep." I have an extensive knowledge of Mrs. Belloc-Lowndes' unique capacity for conjuring sheer thrills from the merely humdrum, and in this book, it seems to me, she has exceeded her already considerable best. There is a quite extraordinary force about it. One is plunged at once into an atmosphere both homely and disturbing when the pleasant house-party meets in the grave and beautiful rooms of Wyndfell Hall—on the very first pages one hears the rustling of

ghostly garments, and catches a glimpse of a long-dead woman with "a dreadful, wicked face."

That "something" in the air grows upon one as Mrs. Belloc-Lowndes, with her unfaltering gift for extracting the eerie from tiny and commonplace trifles, develops the story of Lionel Varick and his guests. Varick, the distinguished man of the world, the devoted husband of a peevish woman whose untoward death has desolated him, is a small masterpiece. Varick's charm wins one to him in the beginning, and then—and then the blackness about him seems to develop against the very will until the darkness of his "powerful and unscrupulous mind" is forced upon one.

How that suspicion grows one cannot quite say. It begins in the brilliantly pictured and quite uncanny spiritualistic seance by which Bubbles attempts to galvanise the house party by means of "creeps," on the first night. Bubbles, indeed, is the cause of Varick's troubles. A disarming, elfish, entirely delicious creature, and also a wonderful medium. She attracts a legion of wraiths to Wyndfell Hall. There is the wraith of the dead wife, who stands ever at Varick's shoulder, staring at Helen Brabazon (the heiress upon whom Varick's attentions are fixed) with eyes of hate. There is the astral of the dead wife's implacable companion, who is hunting Varick down; there are voices that give warning, and sounds that bring shudders. They all crowd about the evil man, and he fights them—even to the extent of trying to drown Bubbles. And through it all one is carried forward irresistibly by the clear and powerful sweep of a narrative that takes, in its stride as it were, one of the most ravishing little love stories I have ever had the joy of reading—that is the love story between Bubbles and Donnington.

Mr. Robert W. Chambers is also a satisfying story-teller in his own definite manner, and in "The Crimson Tide" he tells a swift yarn with all his old sprightliness, movement, and finish in dialogue. Palla Dumont meets with tragedy in Red Russia, and returns to New York to preach a new creed of Love and Service. Her creed is one that she translates in the widest terms, for it over-rides all old conventions. Once she has plunged into a world full of bustling returned khaki, advanced arts; and advancing anarchy, she meets difficulties. She encounters James Shotwell, who stands for the old conventions—especially in love.

It is a full and vivid canvas Mr. Chambers paints, and he does it with an attractive competence. He gets the whole bustling range of a New York season into his pages. Always there is movement, the interplay of passions, and always Palla herself is progressing towards enlightenment and Shotwell's arms.

Back to Life. By Sir Philip Gibbs. (Heinemann; 9s.)
From the Vasty Deep. By Mrs. Belloc-Lowndes. (Hutchinson; 8s. 6d.)
The Crimson Tide. By Robert W. Chambers. (Appleton; 8s. 6d.)



AT WORK: PAMELA BIANCO
IN HER STUDIO.

Pamela Bianco is the remarkable child artist whose work is being exhibited at the Leicester Galleries. Reproductions of some of her extremely interesting pictures are shown on another page—[Photo. by Alfieri.]



MIXING HER PAINTS: PAMELA BIANCO, THE 13-YEAR-OLD ARTIST.

Photograph by Alfieri.

The Progress of Pamela: The Advance to Oils.



SHOWING PAMELA BIANCO'S POWERFUL WORK:
"THE STUDY OF A LADY."



ONE OF THE EXHIBITS AT THE LEICESTER GALLERIES:
"TIDDLES WINKING."



STILL LIFE IN THE MODERN MANNER: "CAULIFLOWER
AND TOMATOES."



A LONDON LANDSCAPE: "BACKYARDS IN CHELSEA."

Pamela Bianco, the remarkable child-artist of thirteen, is now holding her second exhibition at the Leicester Galleries. It will be remembered that some eighteen months ago she held her first exhibition, and that William Nicholson and other well-known artists expressed the greatest astonishment and admiration at her work. The present

exhibition, which opened on Monday, illustrates the remarkable advance this wonder-child has made during the last year and a-half. She is exhibiting a number of paintings in oils, of which the technique is highly original and interesting. Oils are a new medium for her, and her success with them has created great interest.

Photographs by Alfieri.

Photography as a Fine Art: Camera Studies.—I.



"PRAYERS OF BUDDHA"—BY F. BAUER.

The camera has won for itself a definite place among the mediums for artistic expression, and the achievements of pictorial photography reach a level beyond that which one would have believed possible some years ago. The beautiful photograph which we reproduce on our page is entitled "Prayers of Buddha," by F. Bauer, and was

recently shown in London at the Sixty-Fifth Annual Exhibition of the Royal Photographic Society of Great Britain. It is the first of a series which will illustrate the astonishing skill and beauty of the modern photographic picture, as regards subject, composition, lighting, and general treatment.—[From the Photograph by F. Bauer.]



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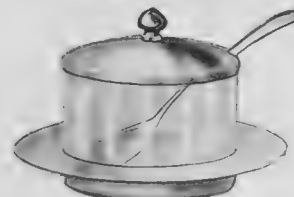
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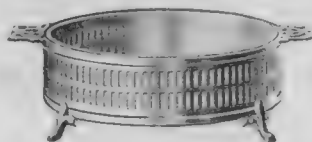
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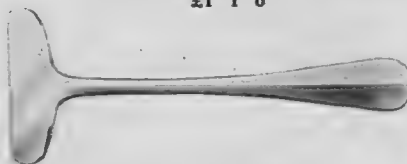
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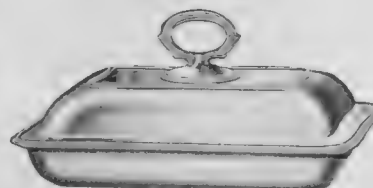
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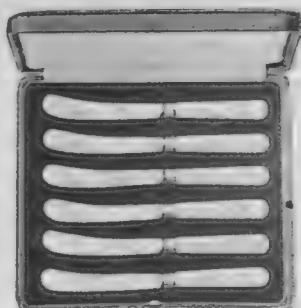
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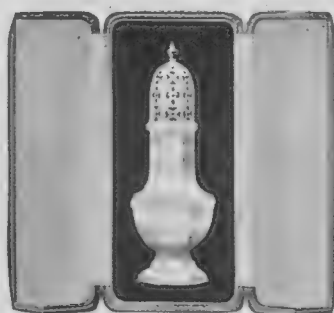
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PATIENCE AND LADY JANE: LADY CARSON (LEFT) AND LADY MAIR AS GILBERT AND SULLIVAN CHARACTERS.

The varied pre-occupations of Society at the moment are well illustrated by the photographs on our page. All the world is knitting, and "jumperitis" is still affecting most of Mayfair. The "dressing-up" fashion still holds sway also in Society, and there was a "grand turn-out" at the Gilbert and Sullivan Fair



THE GILBERT AND SULLIVAN FAIR: LADY FISHER (L.) AS SHEPHERDESS; AND THE HON. MRS. K. DUNDAS AS IOLANTHE.

at the Horticultural Hall. Our photographs show characters from "Patience" and "Iolanthe" with Lady Carson (wife of Sir Edward Carson), Lady Fisher, Lady Mair, and the Hon. Mrs. Kenneth Dundas (the daughter-in-law of Viscount Melville) looking charming in their fancy dresses.

Photographs by Bassano and C.N.



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THE MEMOIR-WRITER: Yes; I'm getting £13,000 for my Memoirs.

THE POLITICIAN, HER HUSBAND (who has not been permitted to peruse before publication): Good gracious, my dear—I hope they aren't worth it!

DRAWN BY BERT THOMAS.



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THROUGH A GLASS LIGHTLY.

WHERE there's a bill, there's a wait.

That pet phrase of the platitudinarian, "As the saying goes," is all wrong. "Sayings" do not go; they remain. Yet, on the other hand, they leave you cold.

A coin-collector, whose proud boast was the possession of the finest collection of coins in the country, tempted me into a foolish "leg-pull" the other day. The collector had dilated to me upon the wonders of his collection—particularly of very ancient coins. I told him I knew little about the business, but that I believed I possessed one quite valuable coin, as it was of a year that is one of the most transcendent dates in the history of Britain. "And that is?" he asked. I replied, "Well, it's a battered piece of metal, but it distinctly bears the date B.C.55." Lifting his eyebrows in unwaried surprise, he exclaimed: "How *very* interesting!"

I had been had myself, and was pleased with the result on an expert.

Said an old Scottish lady of Cheltenham,
Who wore tartan trews
with a belt in 'em:
"I regret I'm not built
To look well in a kilt;
For I *should* feel a patriot
Celt in 'em!"

You'd be truly surprised to find how many historical-fashions experts will describe to you in exact detail the costume in question if you ask them, "What kind of a dress was Queen Elizabeth married in?"

South Wales coal miners' new motto—with the end of the strike and the reopening of the theatres—"Pit by day and Stalls by night."

There's a peculiar type of person in the world who, if he goes out of town for a few months, expects you not only to remember *him*, but even his name and all about his business, when he returns suddenly and unannounced among people to whom he was accustomed to fawn. He is generally a man of small stature. One such, who, a few months ago, wore a bushy beard, returned recently and, with a hail-fellow-well-met voice and a clean-shaven face, accosted a man who positively loathed the sight of the diminutive bore, and exclaimed, "Ah, I see you don't know me without a beard." And the bored one remarked: "I'm afraid I didn't know you *with* a beard—either yours or anyone else's."

He is growing a new beard.

The man who plays a bad game of cards and loses well is a man more to be encouraged than the one who plays a good game and loses badly.

The old—and at one time famous—actor was allotted a part in a new piece, after many years of absence from the stage. It was one of those ultra-modern concoctions of what they call in America "Girl and Music Things"—a sort of medley mix-up of all the alleged wit of nearly forgotten days. But, despite the fabulous sum at

which the actor's salary was fixed, despite the tremendous booming of his name in connection with "Return of World's Greatest Comedian," and despite the box-office returns, previous to the opening of the show—despite all this, the old actor was dissatisfied with his part. He met the author and suggested that such a part for so famous a player was almost an insult to the profession to which he had the honour to belong, etc., etc. The author's explanation was wrapped up something like this: "Well, you see, old man, I deliberately made it a short part, because, after all, you know, your memory isn't what it was, is it?" The veteran, having read the whole "piece," as well as his own part, and being mindful of shows that were produced before the author began to write, retorted: "Perhaps so; but I notice, judging by the book, that *your* memory seems to be pretty good."

Three's company—two's fun.

A German went into a restaurant in one of the occupied German cities where a kind of English was spoken. Out of politeness or diplomacy, he called for some sausage of pre-war standard. The food was brought. He ate it. That is, the sausage disappeared. It should be pointed out that the sausage was only part of a huge Teuton contraption that was cut into bits, each bit being called a sausage. Fritz liked it, and on payment of his bill, asked the manager of

the restaurant what "kind the sausage he called it." The manager said that it was horse-and-chicken sausage, known among the English as "'arf-and-'arf." The customer, intrigued by the British title given to his favourite, national food, asked why it was called "'arf-und-'arf." The reply of the manager was: "Vell, dese Breedish, dey vot iss vot knows. Dey 'arf-und-'arf eet calls it, because de sausage made iss of vun horse und vun cheecken!"

The man who says he knows *all* about women knows just as much as, and no more than, the rest of us—which is Nothing. SPEX.



THE EARL OF MINTO'S BRIDE-ELECT: MISS MARION COOK.

Miss Marion Cook, whose engagement to the Earl of Minto was recently announced, is the eldest daughter of Mr. and Mrs. Cook, of Montreal, Canada.

Photograph by Keystone View Co.

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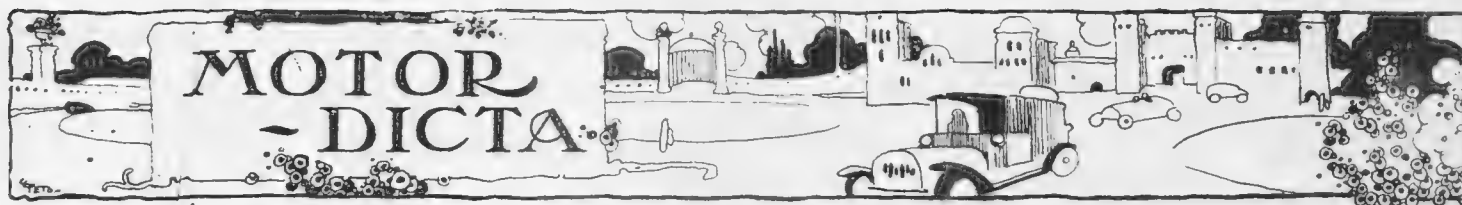
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SHOW SICKNESS AND SEQUELAE: HERCULES BEGINS AT HOME.

By GERALD BISS.

THERE never was such a fascinating subject in automobilism as the show, or one which seems the whole year round so to obsess such extraneous intelligence as the industry has to spare from internal troubles and factory routine. Each year after the too-muchness of its ten days' hard there is a natural reaction, and severe show-sickness sets in. The most ebullient go flat, and pessimists enjoy themselves to the top of their bent. Cheerfully—and always thinking of the other poor devil—they want to know this year exactly how many exhibitors will have to go down and out before they can all get back comfortably into the precincts of Olympia again; or shall they all go arm-in-arm in one big battalion, face the worst, and freeze to death together at the White City? Then someone at the Carburetter Club heroically rings the bell and makes cabalistic signs to the "thirty-u.p." waiter, indicating doubletons all round. The bigwigs of the S.M.M.T. have solemnly discarded, from weakness in this hour of backwash, and decided next year to drop the Stationary Engine Exhibition, as it does not make for the distension of their bursting coffers, premising an attempt to squeeze the marine engines into the November shows—presumably making three of them instead of one, at 7s. 6d. inclusive—unless, of course, by luck so many firms do drop out that there will be room and to spare for the survivors at Olympia, with a track race round the outer gangway to while away the weary hours and kill off superfluous spectators cumbering the cocoanut matting too long and exacting too much wear-and-tear for their paltry entrance-fees.

In a word, it is the Heraclean task of purging from within the Augean garages of the provinces, to say nothing of London itself. The object of this new union of automobile forces is to establish a proper qualification of equipment and efficiency for membership, which will have to be lived up to by members of the "S.G.A.," or they will be written off the list of the worthy and sink back to the level of degradation from which it is now hoped to elevate them to better things. No

motorist needs a vast experience on the road to have had it brought home to him pretty abruptly that there is something very rotten in the state of post-war garagedom; and there are constant complaints of scandals on all sides. Hence this splendid scheme from within, which is to launch itself next week. Personally, I would go further than garage equipment itself, essential as that is, and advocate a standard of qualification for the mechanics employed to use it to cure or kill a thousand or two pounds' worth of modern automobile. Again, granted everything satisfactory, prices should be as far as possible agreed upon a reasonably liberal scale to encourage good workmanship and fair dealing.

Chance for R.A.C. and A.A. All along I have felt that all

R.A.C. and A.A. appointments, both as regards hotels and garages, should be scrapped, unless definitely given as a pledge of efficiency, which is certainly not the case at present; and here I see a great opportunity for one or both of them—first in scoops the pool!—to jettison the lumber and join hands with this new movement from within the garages themselves. It would pay not only the A.A., but also its members, if a proper proportion of their subscription were ear-marked for a garage fund and worked in conjunction with this new body, granted it shape on the right lines, giving motorists a say upon its head and local councils, with possible preferential treatment for members. If it be not worked in conjunction with one of the existing bodies without extra cost to motorists, it might be worth their while to encourage an owner's membership at a more or less nominal figure—not exceeding, say, half-a-guinea—to federate themselves with the best-intentioned garageers and help to finance the organisation of such a proposition. Everything is very much in the air at present, as the proposed new association is not even born yet; but it needs all the encouragement and publicity it can get from the start



THE SOLE INHABITANTS OF A GERMAN AERODROME!
A FAMILY OF GEESE AT LÜBECK.

The German aerodromes are now desolate-looking empty spaces. Our photograph shows the aerodrome at Lübeck, with its sole inhabitants—a flock of geese.



FIRST AID IN FLIGHT! A PHOTOGRAPH OF THE LATEST
AMERICAN AERIAL AMBULANCE.

This photograph shows the American Red Cross Aerial Ambulance in use at Mineola, Long Island. There are two baskets for the reception of patients, and seats for the pilot and doctor.—[Photograph by C.N.]

Shows in Sight. Each year there are ever such or similar symptoms of show-sickness, but the motor industry is in reality as resilient as a tennis-ball of the time of that merry Mormon, bluff King Hal; and as soon as the New Year sets in it will be "Up Scotland," and off to the oldest motor show in the once United Kingdom, as the obstinate Scot ever so proudly boasts. The Emerald Isle in these days is, alas! too busy painting itself red for such peaceful pursuits. Meanwhile, at the end of next week comes the Brussels Salon, with four-and-sixty autos bedight and shining. Belgium itself is very live; though from France, alas! accounts of things automobile are anything but merry and bright at the moment; and we shall be represented by the Rolls-Royce, the Daimler, the Austin, and the Guy, which sallies forth to do battle on behalf of the British "eights." So there is plenty in hand to carry on over the customary period of show-sickness till the spring puts new life into automobile veins.

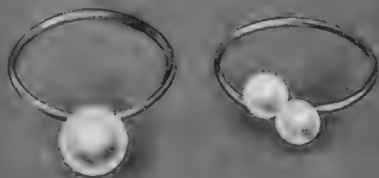
Augean Garages. Further, next week there is to be the postponed first meeting of the projected "Service Garage Association," which, so far as one can judge by its preamble of good intentions, is a thing most heartily to be encouraged with both hands.

but all over and inside out. However, I am delighted for once not to have to chronicle any disappointment, but only delight with the second completely revised and greatly enlarged edition of "The Dunlop Book." Beautifully done in every way, with 380 new sketches of road curiosities added, and a wonderful directory of golf clubs, the paper and the binding, without sacrifice of quality, are both more substantial and suitable for taking actually in a car.

A Book Beautiful. I always look a gift-book not only in the mouth,



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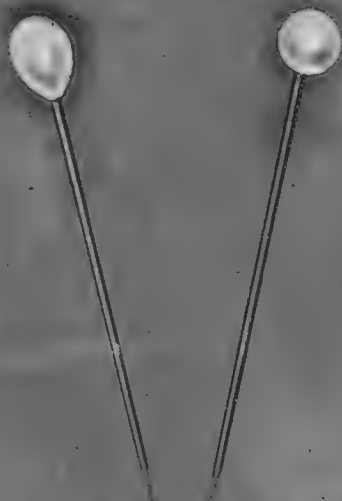
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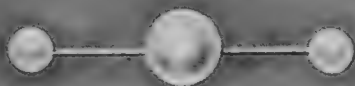
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Le dernier Cri de Paris

By JEANNETTE.

TO please women is the way to success. The Salon d'Automne is a salon for women. To its enticing display of furniture it has added the attraction of fashion shows. Fashion! This magic word draws crowds. And these crowds even consent to hear a *conférence* about *la mode* before they are treated to a spectacle of beauty.

We thus learnt that the Batik of Mme. Pangon has its origin in Java. And we were reminded of those dainty Javanese dancers, with their laughing eyes and their shiny black hair, who were the success of the 1900 Exposition. Their costumes, ornamented with variegated designs in vivid colours, were most attractive: this decoration was Batik.

The Batik is produced in something like the way etchings are produced. Parts of the tissue are hidden under wax so as to be preserved from the dye. The instrument, which is called a *tjanting*, is a sort of pipe which is used like a brush for painting. Only it is dipped into melted wax instead of being dipped into paint. And with this *tjanting* the artist draws on the tissue the ornamental motifs before the tissue is put into a bath of dye. The result is a real marvel.

Everything can be "Batiked": velvet, satin, crêpe, muslin, cashmere. Carpets are "Batiked," hangings, cushions, curtains, lampshades, dresses and wraps are "Batiked."

Madame Pangon has made of that Javanese art a strange mingling of East and West, a skilled adaptation of Oriental decoration to the French taste. On velvets and satins and muslins, imprecise designs suggesting some red-rust bracken, or purple moorland, or dusky grapes, or yellow gorse; and seaweeds, and umbels, and starfish, and peacock feathers, and fruits, and flowers, are arranged in multiple variations and colorations on a hazy blue, or tawny red, or cream background. All these harmonious minglings, zigzags, curves and volutes, of which the repetition never tires the eye, keep you in constant enchantment. The mannequins who, with their jaunty swing of the hips, walked to the rhythm of sweet music, provoked an everlasting admiration.

Silvery mornings in the Bois are so bright in the autumn sun that the Parisiennes would no more miss their walk in the wood than their afternoon tea and their evening dance. The tailor-made of black cloth or of black velvet, lightened by some grey fur, is very "stylish," and all the *élégantes* have taken to it. We were shown at the Grand Palais, by Parry, the typical tailor-made. It was made of black duvellaine, with a long coat opened on the sides. The collar was of petit-gris, and bands of the same fur ran along the openings and round the cuffs. Another that I saw at the races was of black velours de laine, with a short *jaquette*. Some grey astrakhan adorned

the collar, the cuffs, the front, and the hem of the coat. Black-and-grey is the successor of black-and-white.

Even the afternoon dresses have taken to that scheme. The other day, Madame Charron, reputed to be the best-dressed woman in Paris, was wearing a black-velvet gown ornamented with grey lamb. The straight dress, with high collar and pagoda sleeves, was draped on one side, as is the fashion, and bands of grey lamb were running round the hem and up the side and round the sleeves.

Happily for the dresses, Sarah Bernhardt only appears at the third act of "Daniel." For, once she is on the scene, you could not see anything but Sarah. But the two first acts left you plenty of opportunities to admire the well-garbed *comédiennes*. Mlle. Géniat, faithful to the Tanagrean style, wore a beautiful gown of night-blue and gold lamé. A scarf of blue tulle attenuated the brilliancy of the gold. There was no other trimming, all the beauty of the dress residing in the line. And I also liked the gown of Mlle. Robert, made of ruddy velvet, long to the ankle, and lifted on one side to show a glimpse of her pretty leg.

These caught-up draperies on one side are much the vogue. They give a slim and supple contour to the silhouette. In "Les Deux Ecoles," where Mlle. Devoyod wore one of the creations of Madeleine and Madeleine, I noticed the same tendency. The dress, made of old red velvet, was thus caught up on the side at the waist under an ornament. A thick fringe of monkey fur added length to the skirt. And the long sleeves, cunningly shaped to show the upper part of the arm, also ended with a thick fringe of monkey fur.

Another feature specially seen in evening dresses is the trouser skirt. Very good effects are obtained. I was really struck by an evening dress of Parry, of which the colour and shape and material were of the best taste. Supple and full of grace, a dark beauty, with the modish Spanish comb in her silky hair, paraded in an exquisite gown of dawn pink mousseline-de-soie. The bodice of "chiselled"

pink velvet fell to the hips. Two long flame-like streamers, lined with indigo-blue mousseline, started from the hips and swept the ground. As for the skirt, it was like real zouave trousers.

The *saute-en-barque* is famous again. All Parry's afternoon dresses were accompanied by a *saute-en-barque*. The *saute-en-barque* is a short sack coat which, in spite of its name, has no nautical aims. It is sometimes made of fur, but more generally of velvet or satin. Most of the time it is trimmed with ruffles—for tradition orders that a *saute-en-barque* should keep an *air vieillot*. It is worn over afternoon dresses, whose line it destroys completely, and it would be erroneous to believe that it keeps you warm. It does not serve any purpose . . . and that's why it is so charming.



HOW IT SHOULD BE WORN: THE SUMPTUOUS FUR CLOAK OF TO-DAY.

Fur wraps of the moment are sumptuous things, and should be worn with a dashing cavalier air. The beautiful caracul cape coat shown in our photograph is bordered with chinchilla, and is worn with a Napoleonic hat.

Photograph by G.P.A.



FUR HEMMED AND COLLARED: THE TAILOR-MADE OF THE MOMENT.

Coats and skirts are lavishly trimmed with fur, and provided with loose, rather shapeless sleeves. The Breton sailor-shape is "de rigueur" for morning wear, and when carried out in a tartan material, represents the last word in "chic."

Photograph by G.P.A.

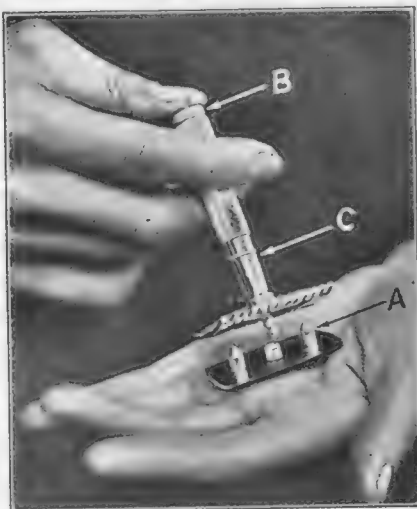
A RAZOR TO SUIT EVERYMAN.

21/-

ONE OF THESE

27/6

SHOWING FIXING OR RELEASING BLADE.



THE ORA-NOVA

(Patent.)

For those who prefer the Gillette type of Safety Razor, the ORA-NOVA is a great advance on existing practice. It is taken apart or put together instantaneously by pressing the knob B. It is a great time-saver, and there are no screws to wear out or work loose. It is practically indestructible.

In Leather Case with 10 Blades,
21/-
Extra Blades, pkt. of 10, 3/-

RAZORS WILL SUIT YOU

THE YORKSHIRE STEEL CO., LTD.,
(YOC WORKS, SHEFFIELD)
30A HOLBORN, E.C. 1



THE 1920 NEW PROCESS YOC
IS A MAGNIFICENT CUTTING BLADE
and the price compares favourably
with any other.

For Gillette Type Razors and Ora-
Nova, pkt. of 10, 3/-.

For Auto-Strop, pkt. of 6, 1/9;
12, 3/6.

For Clemak or Ever-Ready, pkt. of 6,
1/9.



THE De Y.S.C. Luxe

(Patent.)

The Y.S.C. is admittedly the finest Safety Razor ever devised. In beauty of workmanship and material it has no rival. With fluted handle and Russia Leather Case and 10 spare blades,

27/6
Milled handle and Pigskin Case,
25/-
Extra Blades, pkt. of 10, 4/-.

The Y.S.C. NON-SAFETY

(Patent.)

An ordinary razor that requires no setting or honing.

Price, as illustrated, with 6 spare (double-edged) blades, 15/-.

Ditto. Black handle and pull-off case, 10/-.
Extra Blades, pkt. of 6, 4/-.

15/-



The Y.S.C. NON-RUSTA RAZOR.

Made by a new process of high-carbon Sheffield steel. Besides its splendid shaving, its non-rusting quality is a great boon, especially in damp climates.

Black handle, 7/6. White, 9/- Ivory, 15/-.

7/6





In the Air. Have you noticed the Christmassy air that is creeping over things? Its not so much a question of temperature—the thermometer, in fact, has very little to do with it—as of atmosphere and of crowds and the temper of the people who compose them. Goodness knows one wouldn't accuse anyone of being unduly genial these days. In fact, the tendency is all the other way, isn't it?—and there are times when one feels it's almost a criminal offence to drop even a halfpenny, if it happens to bounce anywhere near someone else's foot: the most innocent actions get so misinterpreted that one can't be too careful.

"Thank You," Says She, Smiling. But just now there seems a softening influence in the air. I have known people say "Thank you," if you happen to hand them a dropped handkerchief, and met with a courteous smile when I've told someone of an open hand-bag. It doesn't invariably happen, of course; in fact, there are people who tell you brusquely that "they prefer it like that." But, for the moment at least, there

seems to be a general tendency to be pleasant, or at least pleasanter than usual, and long may it last. I see no reason why it shouldn't continue indefinitely myself.



Two aspects of the glove—one in leather and musquash, one in wool.

reckoning altogether. Yet no one seems disposed to refrain from present-giving. On the contrary, people seem more than ever inclined to give, even when the process involves some real self-denial, which is just as it should be, but does not always happen.

Some Ideas. It seems pretty generally agreed that the useful present is the one that receives the warmest welcome. Quite right, too, and very acceptable indeed, if it only takes the form of gloves or stockings, whether for town or country wear, or one of the small furs that make such an enormous

difference to the appearance of a toilette, but which so many women have, very regretfully, to class under the heading of things non-essential, and therefore to be done without. Probably Peter Robinson, of Oxford Street and Regent Street, London, W., have solved the present problem in the most satisfactory way. At least, they have succeeded in combining utility with delightful appearances, and appearances are just as important in presents as in everything else in life.

About Furs. Don't be deterred by the fact that the premises at the corner are down. If you want to go to the Oxford Street house, walk upstairs, and, supposing furs are what you want—small furs—ask for the department,

and then spend a happy hour choosing between the merits of a model skunk wrap, something like a stole but partaking also of the nature of a cape. Dolores sketches one or two of the attractions on this page, but there are many more. For example, there is a stole wrap in Russian shaded marten, rather wider over the shoulders than in front, so that the arms are well protected; or a *chic* little affair in ermine, with a quite important-looking fringe of tails all round the edge. This year, too, the fur-seeker has plenty of the less expensive pelts to choose from, for blue wolf and skunk opossum are attractive as well as modish; and fox, whether of the white, or pointed, or kit variety, is always a desirable addition to one's possessions.

Cape Notes. If the exchequer permits, the most becoming of little capes is developed in ermine dropping to a point in the centre of the back, and again in front, and finished with a collar that's guaranteed to shield its owner from every draught. Another idea is carried out in fitch. This, too, is planned on cape lines, and is tied with strings of the cape material that have the charm of novelty and must be, one imagines, twice or three times as durable as ribbon.

Important Impressions. First impressions are always important. Peter Robinsons know it, and have thoughtfully made provision accordingly. I have mentioned stockings; here's another point to remember in the same connection. Whether you propose to give one pair or six makes no difference; that one or half-dozen will be "put up" in a delightful cretonne box. It's almost an incitement to kill two birds with one stone, for the box would do as a gift by itself, but that's not the idea at all. The coloured and thick silk stockings are attractive; but then, so are the sports ones in cashmere, with "jazzy"-looking designs in front; and if you really have an old aunt who likes bed socks, get her a nice white woolly pair, with rosy heels and toes, in a cretonne box.

Some Gloves.

Gloves are always acceptable, particularly just now. Fur-backed ones are the kind of luxury that every woman wants, and few like to "stand" themselves. One gets them in rabbit, or tiger-cat, or musquash, or coney, with gauntlets or without them; and suppose you want the fur inside instead of out, say so, and your wish is gratified. Not that leather gloves have things all their own way. Brushed-wool gauntlets with the most frivolous of tops are among the good things in the glove department, where the present-seeker will find many other things luxurious and useful—from the long white kid glove to wash-leather, and even fabric coverings for the hands, suitable for all pockets; but lack of space forbids us to enumerate them all.



White fox retains its popularity, and no wonder.



Skunk for the collar and ermine for the shoulder-wrap—and very nice too.

What is so nice about furs these days is that the linings are as beautiful as the outsides. The fur in this particular model is skunk.



OTARD'S BRANDY

*From the Heart
of Cognac*

A brandy combining age
with superb quality.
Bottled by a firm who for
a century and a quarter
have commanded the finest
eau-de-vie in France.

Vintages 1878-1875-1865

Sole Agents for Great Britain
JOHN HOPKINS & CO. LTD.
79 MARK LANE, LONDON E.C3

Telephone 5723, Avenue

St. James's



No 1632.

Fetish shoes are designed for
women of discriminating taste—
The model as above illustration
can be obtained in Black, Navy Blue,
Havana Brown & Battleship Grey;
Glacé; Black, Grey, Fawn and White
Buckskin and patent leather.

MANUFACTURED BY
W.E. Fox & Co. Fetish Shoe Works, Leicester, England.
OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY

STAYNES
LEICESTER

TRADE MARK



**Insure Having Soft
Smooth Hands all
the Winter.**

Now so many ladies are
doing a good deal of rough
work about the house it is
a difficult matter to keep
their hands in a nice con-
dition. If, however, they
will get a bottle of

**BEETHAM'S
La-rola**
(As Pre-War)

and well rub a little into
their hands after washing,
they will soon find a won-
derful improvement takes
place, as this will make
and keep them beautifully
soft and smooth whatever
work they may have to do.

*From all Chemists & Stores,
in bottles, 1/6 and 2/6.*

**M. BEETHAM & SON,
CHELTENHAM SPA,
ENGLAND.**

**PALE
COMPLEXIONS**

may be greatly im-
proved by adding
just a touch of

**LA-ROLA
ROSE BLOOM,**

which gives a per-
fectly natural tint
to the cheeks. No
one can tell it is arti-
ficial. It gives THE
BEAUTY SPOT!

Boxes 1/- & 2/6.

Onoto

the Pen

Self-filling Safety

The New
Streamline Model
is an ideal Present.

It is often so difficult to find a present that is both useful *and* ornamental. The Onoto Streamline Pen is both.

Of extremely handsome appearance, it combines with its elegant design all the practical utility of Onoto the Pen—Safety—Self-filling—the simplest pen to use.

It is the most up-to-date pen you can give. The ideal-guinea present.

There is an Onoto nib to
suit every handwriting.

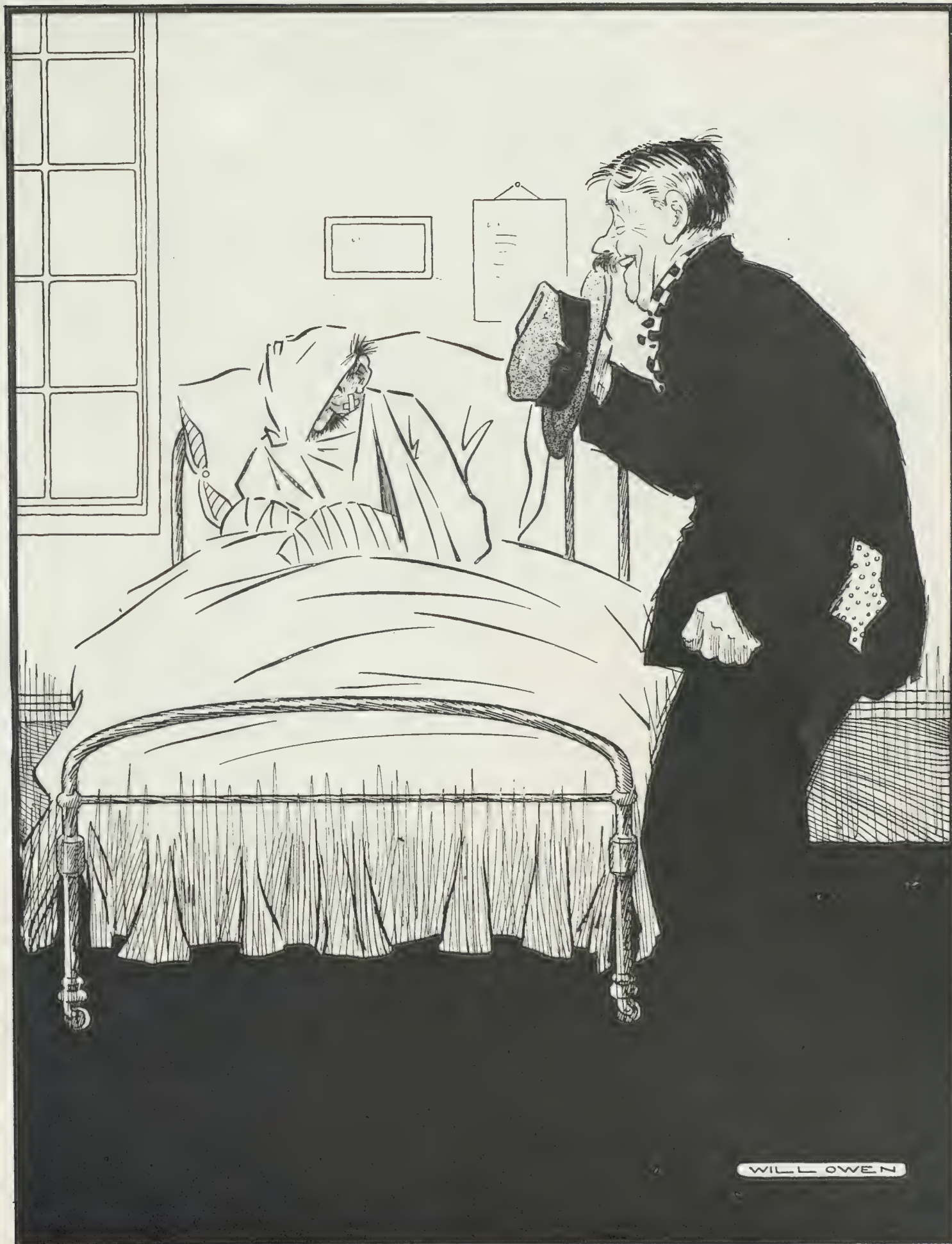
THOMAS DE LA RUE & CO., LTD., Bunhill Row,
London, E.C.1.

Fills itself.

Never leaks.



The Counter(Pane) Offensive.



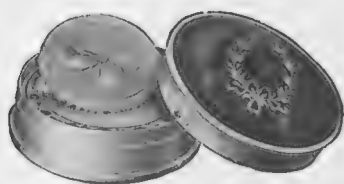
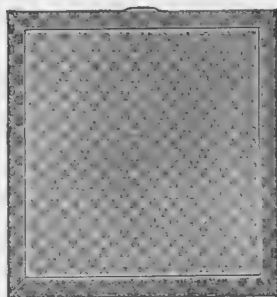
WILL OWEN

THE SYMPATHISER: 'Ullo, Bill; 'ow goes it? We ain't done laughin' yet down at the works about 'ow funny you looked w'en you wos a-fallin' off the roof!

DRAWN BY WILL OWEN

Continued]

Wilson and Gill. If there are novelties to be found for Christmas, they will be at Wilson and Gill's beautifully equipped establishment, 139, Regent Street. One of these will commend itself to those of us who want a thoroughly convenient way of carrying a number of Treasury notes, up to a score or so. A handsome one in engraved sterling silver, having a hinge down the centre and keeping the notes secure and tidy, costs £3, and in engine-turned

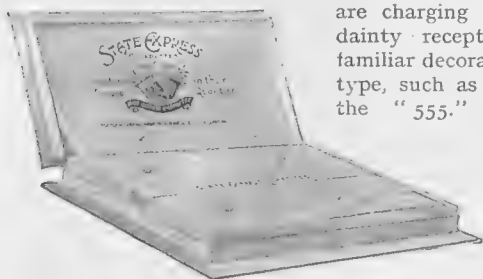


SUITABLE FOR MEN AND WOMEN: USEFUL PRESENTS TO BE FOUND AT WILSON AND GILL'S.

silver, £3 15s. Women will greatly appreciate boxes taking the two sizes of the now universally favourite *poudre Nilde*. These in silver for 35s. the small size, suitable for a hand-bag, the large size for the dressing-table at £3 18s. 6d., are novel and useful. In tortoiseshell inlaid with silver, the small boxes are 37s. 6d., and the large ones 5 guineas. A new luncheon-case in solid leather, taking a best vacuum bottle and an aluminium case for sandwiches, with a lock and key, for £2 15s., is a most useful and moderate-priced gift. There is an antique department at Wilson and Gill's where delightful old bits of jewellery, old watches, and old silver will be found at quite easy prices. The choice of gold and silver cigarette-cases is wide. Lovely specimens have bevelled edges and new-design engine-turning. These are delightful presents for man or woman.

Ardath Tobacco Company.

It is a nice thing, when giving a present of the ever-appreciated State Express cigarettes, to give with them a dainty cabinet in which they are packed, which will serve as glove-box or handkerchief-box, or receptacle for some treasured things when the cigarettes have disappeared in smoke. The Ardath Tobacco Company are supplying such cabinets, with five types of Virginia and two types of their Turkish State Express cigarettes, and are charging nothing extra for these dainty receptacles. They follow the familiar decorations of each well-known type, such as primrose and gold, with the "555." Cigarettes are now a favourite seasonable gift, especially if they are State Express.



FOR THE SMOKER: A CABINET OF STATE EXPRESS CIGARETTES.

T. and J. Perry. An absolutely reliable cigarette-lighter is always a welcome Christmas present. T. and J. Perry, Jewellers, 124, Regent Street, are selling one which they guarantee will not fail. It is small, and made in gold or silver, the latter priced at 25s. For a lady, a diamond initial, on a narrow black ribbon, makes a charming bracelet, and can be worn over the glove, as it is fitted with a patent safety slide fastening. T. and J. Perry specialise in re-setting customer's jewels, and also have a variety of ear-rings, some with jade drops to match the now fashionable bead necklaces. They will be glad to submit designs and estimates for carrying out customers' suggestions; many useless pieces of old jewellery can be re-made into attractive Christmas gifts.

Pears' Golden Series.

Every woman thoroughly enjoys making the best of herself, and so does every man. The gift sure of success is, therefore, that which ensures that much-coveted result. Pears' Golden Series of equipment for the toilet has made a wonderful reputation—one to match that of Pears' Transparent Soap, scented or unscented, which has for 130 years reigned as incomparable for the complexion. Pears' Golden Series includes everything that either man or woman needs to make a luxurious and refined toilette. The price of each requisite is quite moderate, albeit each is daintily packed in a dull golden container. Men need shaving-sticks, talcum-powder, brilliantine, dental-paste; women want bath-salts, face-powder, and emollients, perfume, dusting-powder, and dental paste. Give them of Pears' Golden Series, and secure golden gratitude.

Venus Pencils.

Who is not a pencil-user? Men, women and children use pencils, and a present to please any of them will be a dozen of the justly celebrated Venus pencils. Always smooth and gritless, and in seventeen gradations of black



AS FAMED AS SHE OF MILO: THE VENUS LEAD PENCIL.

lead, they are also always economical. Members of any profession can be suited with a Venus, and children love them.

Cosmos Stropping Device.

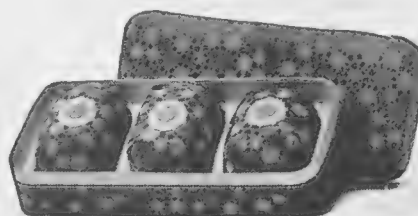
"What to give him?"—that is the question. He seems to have most things that a man can want. There is one thing that will please even so favoured an individual. It is a Cosmos razor hone, which will save his razor-blades whether safety or ordinary. It costs only 8s. 6d. A post-card to the British American Export and Import Company, 8, Long Acre, E.C., will secure the name of the nearest retailer where this gift can be bought.

Hansa Platz Eau-de-Cologne.

A genuine eau-de-Cologne is always not alone pleasing, but also useful to possess. Hansa Platz brand secures that distilled by the inventor and distiller Johann Maria Farina. It is invaluable for headaches, for purifying rooms from vitiated air. So pure and fine is this product that it can be taken as a cordial and pick-me-up. For presents it can be had in wickered half-pint, pint, and quart sizes, in gold-necked stoppered bottles, or in glass bottles—two, four, or eight ounce sizes.

Erasmic.

Women appreciate no gifts so much as those of delicate and refined perfumes, with requisites for the toilet all perfumed in the same odour. Women of taste no more mix their scents than connoisseurs of drinks their liqueurs. The Erasmic Company, of London and Paris, who have beautiful salons at 13A, New Bond Street, is where a wise choice can be found. Whether it is "Mellea" in a quaintly shaped bottle (with soap, lotion, toilet-water and powder, all *en suite*), "Erasmic du Beauté" (the perfume delicious and the bottle nearly square), "Himalaya Bouquet," "Sympathie," "Bal Masqué," or any other of the Erasmic delightful



A GIFT PARTICULARLY APPRECIATED BY WOMEN: ERASMIC SOAPS AND PERFUMES.

perfumes with their attendant suites, a present in perfect taste can always be chosen. An Erasmic shaving-stick in a nickel case is a nice small present for a man, and boxes of three tablets of exquisite soap an equally good one for a woman.

[Continued overleaf.]

Colour permanently restored to Grey Hair in 15 minutes

New discovery by an eminent Paris Physician.

REMARKABLE demonstrations in London, New York, and Paris are attracting world-wide attention. A Paris Physician-Scientist (a distinguished member of the Paris Faculty) has discovered a simple method of restoring lost colour *inside* each and every grey hair upon the head.

ENDORSED BY 5,000 LEADING HAIRDRESSERS.

"Inecto-Rapid"—the name given to this new process—is so clean as to satisfy the daintiest woman. There is no tedious preliminary shampoo needed. Only 15 minutes is required to *permanently* restore grey hair to any desired natural shade. Shampooing, sea-bathing, Turkish baths, lotions, curling, or permanent waving have not the least effect upon the "Inecto"-restored colour. No possible harm can be caused to the hair or growth. Already more than 5,000 of the leading English, Continental and American hairdressers use and endorse the process, so vast an improvement is it upon all other methods.

USED BY ROYALTY.

Among the many who have had their hair restored by "Inecto-Rapid" is a Royal Princess, who writes, "'Inecto' has given me the greatest satisfaction." Remarkable testimony has been written in praise of "Inecto-Rapid" in London's leading newspapers and journals.

INECTO RAPID

AN INVITATION TO SEE LIVING PROOF.

"Sketch" readers are invited to call at the London "Inecto" Salons—the largest and most beautifully equipped of any in the world—and examine the heads of hair (golden, chestnut, brown, deep black and many other shades) that have been faithfully reproduced by the "Inecto-Rapid" process. No one can tell which of the ladies have, or have not, had their hair restored. Even a magnifying glass does not show the difference, because the colour is *INSIDE*—not outside—the hair.

ILLUSTRATED BROCHURE.

Readers at a distance should write for Booklet No. 24, containing full and illustrated particulars of this wonderful discovery. State if for lady or gentleman, and enclose 2d. in stamps for return postage. Booklet will be sent by return in plain sealed envelope.

The Demonstration, Consultation, and Treatment salons of Inecto Ltd., are at 15 and 15a, North Audley St., London W.1. (midway between Bond Street and Marble Arch Tube Stations).

Telephone: Mayfair 3059.

NEW YORK—INECTO INC.,
818 Sixth Av.
(Between 46th & 47th Sts.)

PARIS—39 Rue St. Honoré.



A delightful Christmas Gift for every Woman and Girl

THIS EXQUISITELY EMBROIDERED DRESSING JACKET CAN BE HAD IN EITHER WHITE OR SKY LAWN. ITS PRICE DIRECT FROM THE MAKERS IS ONLY 25/-

WHAT is more dear to the true woman than dainty lingerie? In Bel-Broid it reaches the highest charm, for the exquisite embroidery is real hand-work by highly skilled French and Belgian embroiderers. Yet Bel-Broid is far from being expensive; indeed, the value cannot be matched in shops, for it is sold direct by the makers

AT MAKERS' PRICES

The materials of which Bel-Broid is made are all specially selected for their reliability: Tarantulle—so famous for its soft, snowy charm, and its long-wearing service—and other dainty fabrics in White, Pink, Helio, Lemon, and Sky. In ordering Bel-Broid by post you save money and time and vexation in buying Christmas gifts.

Bel-Broid

SELECTION ON APPROVAL.

If you would like to see various designs, ask for sample garments to be sent on approval, saying whether you prefer simple or elaborate embroidery. Enclose usual trade references with order, or remit approximate cost as returnable deposit.

THIS BUTTERFLY TRADE MARK

appears on every genuine Bel-Broid garment. Every garment made of Tarantulle bears notification of the fact.

Address:—Madame Regnier.

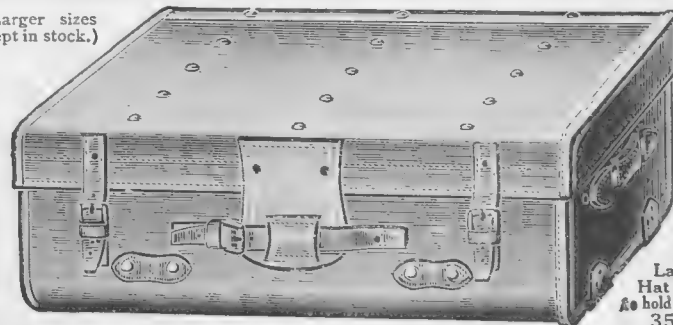
BELGEMBROID LINGERIE CO., MONAGHAN

Black, Green or Brown Canvas Cabin Trunk,

Light Weight and Strong. Length, 30 inches. Width, 19 inches. Depth, 13 inches.

At the unprecedented low price of 57/6. Delivered free in London or Suburbs.

(Larger sizes kept in stock.)



Ladies' Hat Boxes
do hold 4 hats,
35/-

ANGLO-AMERICAN TRUNK ASSOCIATION (Manufacturers) (Established 1889)
112, Southampton Row, Russell Square, W.C. 1 (Opposite West Central Hotel),
and 52, Strand, W.C. 2 (Opposite Charing Cross Hospital).

Charming Gifts

Ladies desirous of purchasing for Xmas have the advantage of a 25% reduction off present marked prices.

Call and see our wonderful display of Yuletide Gifts in the way of COATS, WRAPS, MUFFS & STOLEES. There is much that will interest you.

One of our Charming Gifts—a Real Siberian White Fox Tie.

PRICE NOW 12½ Gns.

USUAL PRICE 16½ Gns.

Illustrated Catalogue,
"Fashionable Furs,"
post free on application

THE NATIONAL FUR COMPANY

193 BROMPTON RD., LONDON, S.W.
20 HIGH STREET, CARDIFF.
15 MARKET STREET, LEICESTER.

Edelle
30, NEW BOND ST., W.1.

Hat
Specialist.

Becoming Hat
of Duvetine
and Chenille.



Hats cannot be sent on approval.

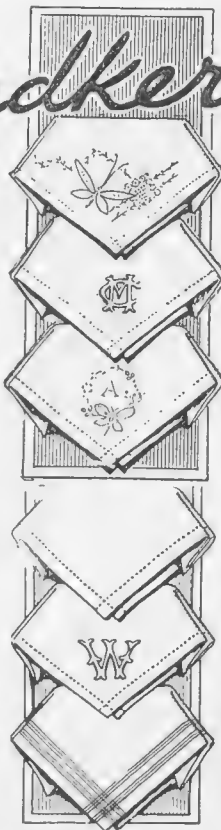
EXCLUSIVE MODELS.

Handkerchiefs

For Xmas Gifts

Tastes vary so much that gift selection becomes a real problem at Christmas. Its solution lies in the choice of Robinson & Cleaver's handkerchiefs, which are ever acceptable and offer a wide range, from a child's plain handkerchief to wonderful creations in lace and hand-embroidered linen. There is a Robinson & Cleaver handkerchief to suit every taste. Write to-day for a copy of our Xmas Presents List No. 38N. It will be found to be most useful when deciding upon Xmas Gifts. Sent post free.

Cuttings of the Handkerchiefs illustrated here will also be sent post free on request. We guarantee the delivery of all parcels to customer's address.



Always Acceptable

No. 13524.—Ladies' pure Linen Handkerchiefs, embroidered corner. Size about 12½ in. narrow hem. Per dozen 28/6

No. 40.—Ladies' fine Linen Handkerchiefs, hand embroidered Two-Letter Monogram. Size about 12½ ins. Per dozen 18/11

No. 808.—Ladies' Pure Linen hemstitched Handkerchiefs with embroidered Initial. Size about 12½ in. Per dozen 22/-

No. 3.—Gent's fine linen Hemstitched Handkerchiefs. Size 20½ in. 19½ in. 19 in. Hems ½ in. ¾ in. 1½ in. Per dozen 40/-

No. 60.—Gent's pure linen hemstitched Handkerchiefs, hand-embroidered initial. Size about 19½ in. Per dozen 33/-

No. 97c.—Gent's cream Handkerchiefs, bordered. Size about 21½ in. Per dozen 7/11

We also have a large selection of Ladies' fine Mull, lace-edged, and fancy Linen Handkerchiefs.

ROBINSON & CLEAVER

LINEN Manufacturers, BELFAST



"Nature alone won't wave the hair, Hinde's Wavers, too, must do their share."

HINDE'S HAIR WAVERS

In five different patterns are obtainable at all Stores, Hairdressers and Drapery Houses. Crude imitations which are hurtful to the hair may be sometimes offered. It is necessary to see that the name "Hinde's" is on each article. Hinde's Limited, Manufacturers of Hair Brushes and articles for the Dressing Table, 1, Tabernacle Street, London, E.C. and Metropolitan Works, Birmingham.

Montague & Smyth.

Ladies' Tailor, Riding Habit Maker and Furrier.



I am now making Habits as sketch from 7½ Gns. ready to wear.

Also in my Princess Cloth specially prepared for Colonial wear, 8½ Gns.

COSTUMES, ready to wear, from 6 Gns.

ASTRIDE KHAKI DRILL COAT, " 5½ Gns.

LINEN RIDING COATS, ready

to wear, Side saddle " 3 Gns.

RIDING BREECHES to order " 2½ Gns.

STOCKINETTE RIDING BREECHES from 25/6

SILK RIDING SHIRTS " 21/-

RIDING HATS, soft " 1 Gns.

RIDING BOOTS " from 6 Gns.

Patterns and sketches sent on application.
Goods on approval on receipt of trade references.

22 & 24, MONMOUTH ROAD,
WESTBOURNE GROVE, W. 2.

The Fashion in FURS

The Parisian Fashion Creators have originated such a variety of pleasing styles for the present season that the question of choice becomes one of increasing difficulty, and, therefore, Ladies who can make it convenient to do so are respectfully advised to defer the selection of their Furs until they have attended the Exposition of Exclusive Modes that is now being held in the Salons of the International Fur Store at 163 and 165, Regent St., W. 1.

ILLUSTRATED FUR-BOOK sent post free on request.

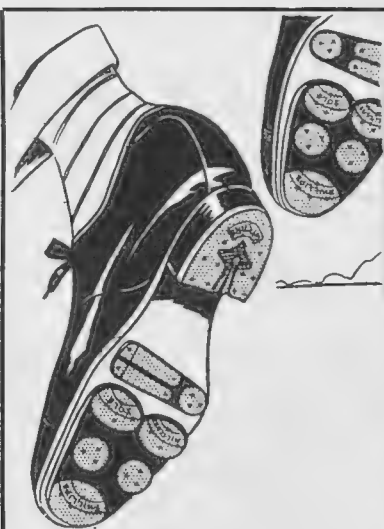
An Elegant White Lapin Evening Wrap (as sketch), made exactly to represent the finest Ermine and in the newest style, suitable for Balls and Theatres; also in Black and White, designed specially for Fancy Dress Balls. Quite the latest idea of the season. Lined with White Broche Satin from £45



THE
International Fur Store
163 & 165 Regent Street
LONDON, W. 1.

FURS SENT ON APPROVAL

On receipt of particulars, goods will be sent on approbation to any address in Town or Country.



Ideal for
Golf and
Country wear

MEN'S

'Light' per set 4/6

'Stout' " " 5/6

LADIES' " " 3/-

Phillips
RUBBERS

"Last the time of three"

Preserve the Shape of Your Face!



With the passing of years the shape of the face frequently alters because the muscles lose their elasticity. By means of Mme. Eve's simple scientific exercises these muscles can be made to contract, restoring the face to its original shape and banishing sagging cheeks, crowsfeet, double chins and wrinkles.

Mme. Eve's exercises are SIMPLE EFFICACIOUS, and PLEASANT, only occupy a few minutes daily, yet once learnt the results obtained are permanent throughout your life.

Write for booklet giving full particulars to

Mme. ELIZABETH EVE,

Room 19F,

55, Berners St., Oxford St., London, W. 1.

(Phone: Museum 3329.)

MADAME EVE'S Vanishing Cream, 2/9 per

pot, in Pale Pink and White.

MADAME EVE'S Toilet Soap, boxes of

3 tablets, 5/-



Lt.-Col. RICHARDSON
(late of Harrow)

AIREDALES

TRAINED COMPANIONS:

HOUSE PROTECTION, etc.

from 10 Gns. PUPS 7 Gns.

Wormley Hill, Broxbourne, Herts.

30 minutes from City, G.E.R.

Tel.: 52 Broxbourne.

CRANE VALVES

For Heating and Domestic Installations.

CRANE-BENNETT LTD.

45-51, Leman St., London, E. 1.

DELICIOUS COFFEE.

**RED
WHITE
& BLUE**

For Breakfast & after Dinner.

MATERNITY

Finlay's Patents (Adjustable any size)

As supplied to Royalty & Nobility

Gowns from 4 gns to 14 gns

Costumes, 4½ gns, 14 gns

Skirts " 1 gn " 6 gns

Corsets 25/6, 31/6, 42/-, 3½ gns

Write for Finlay's FREE Wonderful

Baby Book, Fashions Bulletin,

and Patterns of latest Materials.

J. FINLAY, 47, Duke Street,

London, W. 1 (facing Selfridge's)

Finlay's—The Maternity House of Great Britain.

COLGATE'S IMPROVED PROVERBS—No. 7.

"Colgate's Twice a Day Keeps the Teeth from Decay"

SPARE a minute each morning and each night for a brush with Colgate's—also see your dentist twice a year, for "Good Teeth, Good Health."

Colgate's is Recommended by more Dentists than any other Dentifrice.

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An unparalleled Offer to the Travelling Public.

PUKKA LUGGAGE

(Fitted with Airtight and Dustproof Adjustments.)



Every Trunk and Wardrobe kept in repair Free of Charge for Five Years, and replaced Gratis if beyond Repair. A guarantee to this effect given with each Article. Write for Booklet "All about Pukka Luggage," or in case of any difficulty in obtaining same, write direct.

THE PUKKA WARDROBE



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We pay return postage

That batch of old Gloves—Kid, Suede, Reindeer, and other kinds—successfully cleaned and where necessary retinted. Small tears, missing buttons, and other defects made good. Send to any Pullar Branch or Agency, or post direct to PULLARS'

Cleaners & Dyers Perth

For Removing all Superfluous Hair use

DARA

THE RELIABLE HOME TREATMENT
SURE, SAFE, AND PAINLESS

A CLIENT WRITES:—

Dear Madam,—I am so pleased to tell you the "Dara" Treatment was quite a success, therefore there is no need to make any appointment with you. I must confess I had no faith in the "Dara" when sending for it, which makes my gratitude to you all the more real. I must thank you very much for your wonderful remedy, and remain,

Yours gratefully,—

(Original of above, also other Testimonials, can be seen.)

Remove Superfluous Hair Comfortably in your own Home

Prices 10/6 & 25/- (The larger size contains three times the amount of the smaller)

ADAIR GANESH ESTABLISHMENT 92, NEW BOND STREET,
(Oxford St. End) LONDON, W.1
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EYE STRAIN

is often the cause of that "After-the-Theatre" headache

THE "Glare of the Footlights" is fascinating, perhaps, but—it often hurts the eyes tremendously. It involves too much strain. The brilliance is often excessive. Do not hurt your eyes like this. Strain from too much brilliance is quite common, and is so very easily remedied by wearing glasses made from

Chance's CROOKES' Glass

which is practically colourless, yet it contains elements which absorb excessive light, and afford a degree of relief which cannot be realised until it is actually experienced. Discuss this with your oculist or optician. He will confirm what we say, for he knows what an immeasurable boon Chance's 'Crookes' Glass can be.

Approved and recommended by leading oculists and opticians throughout the world.

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GLASS WORKS.
SMETHWICK, BIRMINGHAM.

The late Sir William Crookes, O.M., P.R.S., to whose researches was largely due the evolution of 'Chance's' 'Crookes' Glass.

1727

Our Latest Design in Wardrobe Trunks

Specification.

Foundation—Selected Kiln Dried Lumber.

Covering—Hard Vulcanized Fibre with an Interlining on "B" Fibre.

Trimming—Special. Cold-stamped Steel.

Lock—Spring Lock and Draw bolts.

Interior—Cretonne Lined Shoe Pockets and Laundry bag.

Medium size, with 8 Hangers each side, 42" x 22" x 22"
Price **£21**

Full Size, with 12 Hangers each side, 42" x 22" x 23"
Price **£25**



"Built with a Conscience"

Cabin Size Wardrobe Trunks for Ladies and Gentlemen.

Fitted with 4 Hangers and 5 Drawers.

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Price **£12 10 0**

Size 40" x 22" x 14"

New Catalogue sent Post Free on request.

Colonial Customers please remit by Money Order or Banker's Draft.

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ESTABLISHED
1889.

THE MOST FASCINATING GIFT FOR A LADY
OF QUALITY IS A COMPLETE SET OF THE

MORNY FINE TOILET PRODUCTS

fragrant with

ESSENCE "MYSTÉRIEUSE"



Essence "Mystérieuse." The most engaging Bouquet ever devised for the woman who desires to be associated with memories of a discreet and charming fragrance. Crystal bottles	s. d.	s. d.
Essence "Mystérieuse." Sans Alcool, for perfuming furs, lingerie, etc., in rod-stoppered bottles	18 6	35 0
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Total Cost of Sets	7 6	15 0

Total Cost of Sets 77 6 144 0

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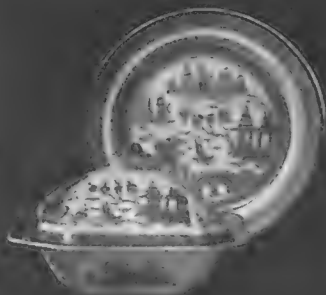
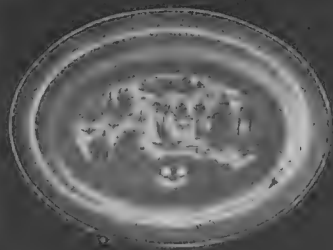
The name "Morny" is the accepted **Half Mark** for Perfumery.

IMPORT DUTIES ON CHRISTMAS ORDERS TO FOREIGN ADDRESSES MAY BE PREPAID IF DESIRED.

"CANTON"**Chinese Blue Willow**

Beautifully relieved
with Red, Green
and Yellow Enamel
:: :: Colours :: ::

Finest Staffordshire Ware.



Tea Cup and Saucer	2/-
Tea Service, 40 pieces (12 Persons)	48/-
Breakfast Service, 29 pieces (6 Persons)	48/-
Meat Plate	2/1
Dinner Service, 67 pieces, £12 15 0	

CAN BE SOLD SEPARATELY

Prices on application

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The Famous F.C.G. Toby Series

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PAINTED BY HAND IN NATURAL COLOURS.

The Tobies illustrated are the only
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Issue limited to 500, entitled
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Produced by the Staffordshire
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Issue limited to 500, entitled
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The previous issues, which were the late Lord Kitchener, Lord French, Lord Jellicoe, Marshal Joffre, Right Hon. D. Lloyd George, Earl Beatty, Lord Haig, are sold out, and have appreciated in value.

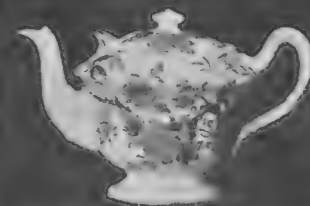
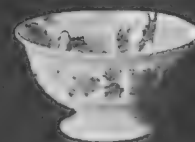
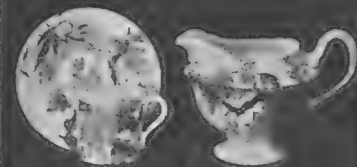
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They are painted by hand in the Italian Majolica style, issue limited to 250 sets at 15 gns. the set. (Write for Coloured Illustrations.)

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Design beautifully
carried out in
Black and Green
:: Enamels ::

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Tea Cup and Saucer ...	5/- each
A. D. Coffee Cup and Saucer	60/- doz.
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Teapot, medium	17/6
Hot Water Jug, China Cover	15/-
Breakfast Cup & Saucer	7/-
Breakfast Service, 29 pieces (6 Persons) ...	£6 2 6
Morning Tea Set (2 Per- sons)	40/-
Oriental Green Lacquer Tray, extra	8/6

SAMPLE ON APPROVAL

Further prices on application

SOANE & SMITH LTD., 462, Oxford Street, London, W.1.

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Telephone : Paddington 2634.

"The Specialité House of Originalities."

Famous for the Wedgwood Black Basalt Floating Flower Bowls, Alabaster Glass, Old Puce Colour Glass, Luneville Ware from France, and Mentone Jam Boxes from the French Riviera.

Orders over £1 Carriage Paid in England and Scotland. Packages extra.

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Bunty asks for more!



Green's Chocolate Mould

Already Sweetened with Pure Sugar only
is Chocolate in Chocolate's
■ most delicious form. ■

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Coloured
Sketches
free.

Fine Diamond Rings.

Prices on application.

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at our risk
and expense.

25, Old Bond St., W.1.

GROSSMITH'S
PHŪL-NĀNĀ
The Fascinating Indian Perfume Regd.

YOUR XMAS GIFT will be warmly welcomed and remain a fragrant reminder of the giver if it is Wana-Ranee, a perfume richly Oriental in character and supremely delightful and refreshing.

5/3, 10/6, 21/-, 33/- and 63/- per Bottle.

PHŪL-NĀNĀ FACE POWDER

This delicately perfumed Face Powder, adherent and unobtrusive, will keep the complexion exquisitely cool and fresh during the season's festivities.


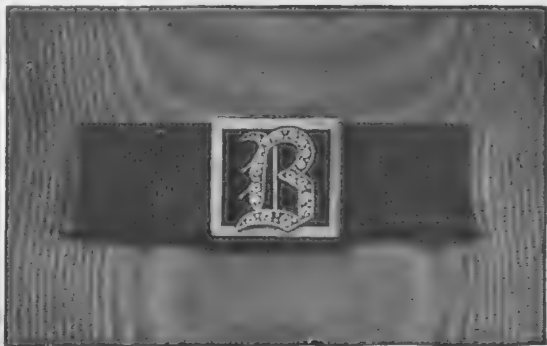
10d. & 1/6 per Box. Powder Leaf Books, 7½d. each.

For a perfectly harmonious toilet use also

Phul-Nana Toilet Soap, 1/- & 1/9 per tablet; Toilet Cream, 1/3;
 Dental Cream, 1/4; Bath Crystals, 3/6 and 6/3;
 Hair Lotion, 10/-; Toilet Water, 8/6; Shampoo Powders, 3d. each.
 Brilliantine (liquid), 2/6; Solid, 1/4; Talcum Powder, 1/4;
 Sachets, 9d.; Cachous, 6½d.

Other Perfumes in Grossmith's Oriental Series are:—
SHEM-EL-NESSIM, the Scent of Araby;
WANA-RANEE, the Perfume of Ceylon;
HASU-NO-HANA, the Scent of the Japanese Lotus Lily.

Of all Chemists and Dealers in Perfumery, and from the
 Sole Proprietors
J. GROSSMITH & SON LTD.
 Distillers of Perfumes & Fine
 Soap Makers
 NEWGATE STREET,
 LONDON.

*A Gift
Suggestion*

*Moire Silk
Initial Bracelet,
Diamonds set
in palladium,
£4 : 7 : 6*

Her Initial

... or yours ...
 (Diamonds set in palladium in Bracelet form)

will recall to her pleasant memories of you every time she wears it. A beautiful gift at a reasonable price.

If you cannot call at our Showrooms and select your gift personally, send for our Gift-book, full of Illustrations of Distinctive Gems—at reasonable prices.

Whether you order by post or personal call, we exchange or return your purchase money if you are not satisfied.

Write
for
our
Gift-book
to-day.

T. & J. Perry
 Jeweller & Silversmith
 124, Regent St., London, W.1
 Telephone: Regent 2389. Established 1828.



Pascal's
Versailles
Chocolates

Pure delight from first taste to last.

*Pascal Sweets
and Chocolates
for Xmas and
all occasions.*

6/- per lb. In ½-lb., 1-lb., and 2-lb. boxes, and by weight.

Of Confectioners everywhere.
JAMES PASCALL, LTD., LONDON, S.E.
Also try Pascal "Bitter-Sweets" Chocolates.

Continued.]

Mappin and Webb.

There is treasure-trove for present-seekers at any of the three fine establishments of Mappin and Webb: 158, Oxford Street; 2, Queen Victoria Street; or 172, Regent Street. It is a real pleasure to see the beautiful things in the several departments of these famous shops. For fitted bags and cases of every kind the firm has an enviable reputation throughout the world, which is splendidly maintained by

gift is an ivory-and-silver-gilt date-case. A man would much appreciate a large flask and two large cups for whisky-and-soda in a solid leather case. There are many presents in the firm's celebrated Prince's Plate, sure to be selected from. *Tête-à-tête* coffee sets on plate trays, with pot, cream-jug, and sugar-basin and spoons in plate, are useful and pretty. Breakfast and luncheon dishes with heaters are appreciated gifts; while for really handsome ones there are surprise fully equipped smoking-room tables and tea-tables.

Boots.

Christmas presents in battalions are to be found at any of the numerous branches of the marvellous house of Boots. They are set out in fascinating array, bright and attractive, spick and span. Boots are specialists in presents, and Christmas has not called in vain for extraordinary effort. So great is the choice, so varied the prices, so excellent the value, that satisfaction surely follows transactions at Boots. From napkin-rings to manicure-sets, from good etchings for walls to vanity-bags, wide choice is offered, and the scale on which Messrs. Boots do business assures that prices are favourable to purchasers. In London are many branches—those at 182, Regent Street, and 112-118, Edgware Road are, perhaps, the best known. All are ready for the Christmas campaign with large arrays of presents.

Yardleys.

Yardley, 8, New Bond Street, the celebrated perfumers, have a very dainty oval-shape cut-crystal bottle fitted in a box which makes a charming Christmas gift. Their toilet accessories, for the excellence of which they are justly noted, comprise the Old English Lavender Soap, made up in tablets, and the Old English Lavender Water, and a vanishing face-cream—all of which are sent to customers all over the world by this well-known firm.



OLD ENGLISH LAVENDER TOILETTE ACCESSORIES:
A FAVOURITE GIFT FROM YARDLEY.



SELECTED FROM MAPPIN AND WEBB'S BEAUTIFUL STORE OF GIFTS:
A DATE-CASE, A TÊTE-À-TÊTE COFFEE SET, A POWDER-JAR WITH A TORTOISESHELL-AND-SILVER COVER, AND A SILVER SWEETMEAT BASKET.

the present stock. There is a demand now, because of labour-saving, for the handsome and perfectly finished ivory and tortoiseshell fittings of which the firm is making a specialty. The tortoiseshell, whether blonde, medium, or dark, is lovely. Particular favourites for presents are small, neat, fitted motor companions for man or woman. These will always be made to match a car, and the fittings (if in enamel) to match, or delicately contrast with, the case. A useful and uncommon

[Continued overleaf.]

Large and Choice
selection of
Fitted Cabinets,
containing
Solid Silver or
Best Quality
Electro-Plated
Spoons, Forks, etc.,
and
Finest Quality
Cutlery.

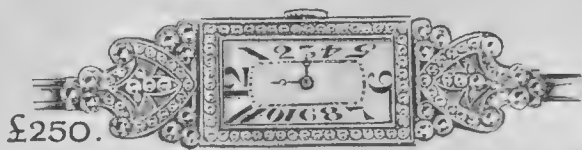
ESTAB. 1853
Wales & McCulloch
Watchmakers to The British Admiralty Ltd

DIAMOND WATCH BRACELETS.

£125.

**GEM RINGS -
A SPECIALITÉ**

Illustrated list on application.
SELECTION FROM £5 to £500.



£250.

Fine quality Diamond and
all Platinum best Lever
Watches with English-
made all Platinum
expanding bands.



Fine Three Stone
Diamond & Platinum
Ring, £165.



£150.

PEARL MERCHANTS.
Selections of Pearl Necklaces,
£20 to £20,000.
PARTICULARS ON APPLICATION.

Gold Watch Bracelets,
from £10 to £40.

ONLY
ADDRESS: 56, CHEAPSIDE, LONDON. E.C.2.

Large and choice
selection of
Fitted Cabinets,
containing
Solid Silver or
Best Quality
Electro-Plated
Spoons, Forks, etc.,
and
Finest Quality
Cutlery.



ROYAL VINOLIA TOOTH PASTE

GOOD teeth—sound, sparkling and pearly white, go a long way to preserve health—to ensure the fitness which is so great a help to the full enjoyment of life.

Royal Vinolia Tooth Paste makes the care of the teeth a matter of pleasure. It helps to make the morning toilet a really refreshing start for the day.

There's a piquancy in the pleasant taste of Royal Vinolia Tooth Paste which is delightfully invigorating, while its anti-septic properties thoroughly purify the mouth and throat. It keeps the teeth sound and white, and imparts a sense of perfect hygienic cleanliness.

*The Care of
the Teeth—
a Morning
Joy with*
**ROYAL VINOLIA
TOOTH PASTE**

Tubes, 7½d. & 1/3

*Those who prefer a dentifrice in powder form
will find Royal Vinolia Tooth Powder equally
delightful and beneficial. Tins, 9d. & 1/3*

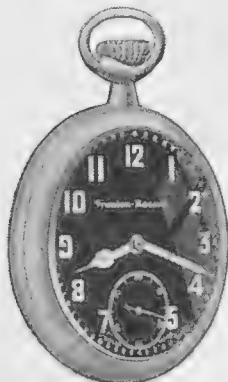
VINOLIA COMPANY LIMITED, LONDON.



(Continued.)

**Ingersoll
Watches.**

House, Kingsway, W.C.2, is besieged for copies of their handsome illustrated catalogue of the full range of models of their famous watches. Each watch, whether the 17s. 6d. one called "Yankee," or the "Trenton Record" at 95s., will stand wear and will prove a long service and faithful friend. There are jewelled Ingersolls, gold-filled or solid-nickel-cased Ingersolls, Radiolites that show the hour in the dark, and many other styles, so that everyone can find just the right watch for a Christmas present.



A LONG-SERVICE AND FAITHFUL FRIEND: A HANDSOME INGERSOLL WATCH.

Swan Fountpen. There is never any doubt about the acceptability of a Swan Fountpen. It is a steady good friend, always ready for work, and a constant companion and reminder of the giver. For this gift season presentation Swans are particularly suitable. In sterling silver they are 45s., or, with only the barrel silver, 27s. 6d. In 18-carat rolled gold the price is 52s. 6d., and in 18-carat gold 175s. or 200s., according to length. There are many varieties of the ordinary Swan pen from 12s. 6d., and whatever the price the excellent qualities are the same. All stationers and jewellers and stores have these highly efficient writing implements. Swan House, 133-136, Oxford Street, W.1., will always send an illustrated list on application.

"Chocolat Parfait." We all love chocolate, and of chocolates, the one connoisseurs love the

best is "Chocolat Parfait," which is in gold-corded boxes, and has all the alluring and indescribable flavour that the best and purest chocolate alone possesses. A Christmas gift that will give unalloyed pleasure is a big box of "Chocolat Parfait."

Edwards and Son. Silver mole-calf has been utilised as the foundation of many inexpensive and attractive presents by Edwards and Son, 161, Regent Street. One is arranged for Treasury notes with a purse inside, and pockets for stamps, etc.; another holds a cheque-book; and a very small compact case contains hairpins, gold safety-pin and mirror, useful as a ladies' travelling handy accessory. Silk bags are a specialty of this well-known firm; those with inlaid lacquer on ivory mounts and marquise mountings, with patent spring fastenings, are both novel and beautifully lined and finished. White onyx, inlaid with narrow bands of lapis-lazuli, appears



LIKELY TO APPEAL TO THE SMART WOMAN: A CHARMING VANITY-CASE FROM EDWARDS AND SON.

in a variety of articles, ash-trays and cigarette-boxes being specially attractive. The excellence of the workmanship of every article sold by this firm is well known, and a very fine example is a complete folding dressing-table, in a polished mahogany case; the toilet fittings are of silver-gilt, engine-turned pattern, the lining being of holly-wood, which is washable, and therefore practical. The back panels swing open, composing the mirrors; a secret drawer for jewels is also neatly fitted. The whole is complete and forms a handsome wedding present.

(Continued overleaf.)



A THOROUGHLY ACCEPTABLE CHRISTMAS GIFT: A PRESENTATION SWAN FOUNTAIN PEN.



In the Cinema.

Allenburys' Glycerine & Black Currant PASTILLES

A soft demulcent fruit pastille which, dissolving smoothly in the mouth, soothes the throat in a close smoky atmosphere. The 'Allenburys' Glycerine and Black Currant Pastilles are prepared according to the old French recipe; they contain the choicest fruit juice and pure Glycerine. The smoker appreciates them; they are acidulous and something more than cloying sweetmeats. Non-smokers in a tobacco-laden atmosphere lose the annoying tickling of the throat which sometimes troubles them when the blue haze settles over the company.

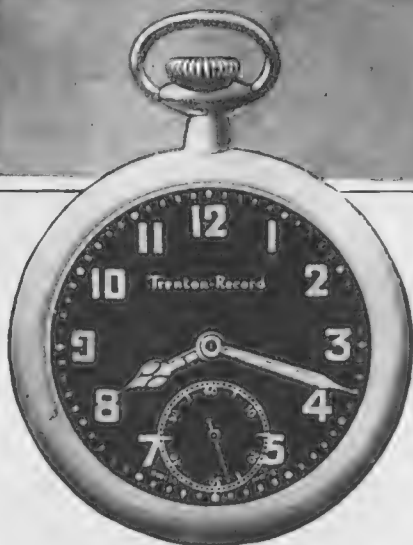


*Insist on
'Allenburys'*

*In Distinctive 2 oz and 4 oz Tins,
of all Chemists*

Sole Manufacturers

Allen & Hanburys Ltd
37, LOMBARD STREET, E.C.3.
Est'd 1715.



INGERSOLL TRENTON-RECORD

The Ingersoll Trenton-Record is made from the finest materials, and like all Ingersolls is guaranteed to give accurate and reliable timekeeping service.

High-class watch dealers throughout the Kingdom sell Ingersoll Watches, but if your dealer cannot supply you, any model you wish will be sent post free, upon receipt of price.

INGERSOLL WATCH CO., LTD.
47, INGENSOLL HOUSE,
KINGSWAY, LONDON, W.C.2.

Time!

IN these days of efficiency you cannot afford to be without a thoroughly reliable timekeeper.

Better still if you can combine the quality of accuracy with grace and refinement in the watch you select.

The Ingersoll Trenton-Record is such a watch. It is a thing of beauty which embodies all that is best in the art and skill of the modern watchmaker.

Supplied in the following styles with white non-luminous dials:—

Trenton-Record, 7 Jewels, Solid Nickel Case	£3 15 0
Trenton-Record, 7 Jewels, 10-year Gold Filled Screw Case	£4 15 0
<i>If supplied with black luminous dial, 10/- extra.</i>	

Other Ingersoll Jewelled Models include:—

Renown, 7 Jewels, Nickel or Oxydised Steel	£3 0 0
Renown, 15 Jewels, Nickel	£3 12 6
<i>If supplied with black luminous dial, 7/6 extra.</i>	
Renown, 15 Jewels, Silver	£4 15 0
<i>If supplied with black luminous dial, 10/- extra.</i>	
Reliance, 7 Jewels, Nickel, Plain Dial	£2 10 0
Reliance, 7 Jewels, 10-year Gold Filled, Plain Dial	£3 15 0

Ingersoll Trenton-Record

Centaur CYCLES

NOT AT OLYMPIA—

—But you are invited to a SPECIAL DISPLAY of a complete range of Centaur Cycles at 21 Holborn Viaduct, London, during Show Week—November 29—December 4.

Inspect these famous models at your leisure. They illustrate cycle construction at its best. From the graceful design and artistic finish of the "Royal" to the sturdy and reliable "Empire" models, there are arresting features in all. The display includes also models for Boys and Girls, a light Roadster and a Racing Model. All are worth seeing as embodying the very latest refinements and improvements, and are designed to give perfect satisfaction and long service.

CENTAUR "ROYAL." With three-speed gear, best weldless steel tube frame, fitted with Centaur steering lock, Dunlop tyres, "Slip-on" detachable gear-case with oil bath, Hans Renold 3 in. x 3 in. chain, Brooks' saddle, beautifully plated and enamelled green. Price £24

Lady's Model, same price.

CENTAUR "STANDARD." Best weldless steel frame with steering lock, Dunlop tyres, Brooks' three-coil saddle. Finely finished with heavy nickel-plate and green enamel. Price £17

Lady's Model, £17 2s. 6d.

Call, if possible; if not, write for our fully illustrated Catalogue from which to select your new mount.

CENTAUR COMPANY LIMITED, COVENTRY.
London Dept.: 21, Holborn Viaduct, E.C.1.

Humber

Motor-Cycle and Cycle
Models at Olympia.

PIONEERS in the manufacture of cycles, Humber Ltd., after more than half a century of experience, can justly claim pre-eminence to-day. Models of Cycles and Motor-Cycles staged at Olympia this year fully maintain the Humber reputation for elegance, strength, reliability and long service.

Motor - Cycles

Solo Touring Model—Standard.
Solo Model, T.T. Style, with
dropped bar and footrests.
Solo Machines—All Black.
Combination Model.
Combination Model de Luxe.

Cycles

Lady's and Gent's BEESTON
" " " STANDARD
" " " POPULAR
" " " OLYMPIA
Light Roadster. Racing Model.
Juvenile Models (Boy's and Girl's).

HUMBER LIMITED

COVENTRY.

London: 32 Holborn Viaduct, E.C.

Stand 86

Continued.]

Ciro Pearls.

This is a pearl-loving age; they are gems equally suitable for day or for evening wear, and they are what may be called companionable, for women form strong attachments to their pearls. Not for everyone are gems costing from

hundreds to thousands of pounds; but, happily, quite for everyone are the famous *Ciro* pearls, which are so similar in appearance that a test alone distinguishes between them. For a modest guinea a Christmas present of a necklet, a brooch, a ring mounted with two or three pearls, a brooch having a *Ciro* pearl on

PEARL LOVING-GAGES: BEAUTIFUL EXAMPLES OF CIRO PEARL JEWELLERY.

a platinette bar, a scarf-pin, a pair of ear-rings, or other ornaments may be acquired. Most people know the beauty of *Ciro* pearls; any who do not will be convinced by a visit to the salons, 39, Old Bond Street.

Barkers' Bazaar.

A glance at the catalogue issued by John Barker and Co., Ltd., Kensington, W., will be of great assistance to the busy Christmas shopper. Gifts can be selected to suit old and young, and every purse. Expanding table book-rests in brown French antique leather tooled in gold, stationery racks, blotters and memo-pads, are all useful adjuncts to a writing-table, and are not expensive. In the children's toy bazaar there are games and dolls of every kind. Ping-pong is coming into fashion again, and sets can be had, as well as table-tennis. In the book department there are special books for young folk, and all the usual annuals which are so popular

John Pound and Co.

No one really well versed in the art of present-giving decides on a Christmas plan of campaign without visiting one or other of the fascinating establishments of John Pound and Co., at 268-270, Oxford Street; 81-84, Leadenhall Street; 67, Piccadilly; and 187, Regent Street. Useful and decorative is a coat-hanger and brush in calf leather, the

price, 33s. 6d. Very excellent value is afforded in a Morocco hand-bag, really strong and handsome, fitted with a mirror, purse, and tablet, for a modest guinea; while for 27s. 6d. a silk bag can be purchased, having an inner pocket lined with leather and fitted with a mirror. The latest tobacco-pouch will interest a man. It is flat and compact, and holds two ounces of the fragrant weed; in pigskin, it costs 21s. This firm specialises in everything to make travelling easy; and a set of six blouse-hangers compactly fitted in a soft leather case, for 10s. 6d., is a charming small gift. For dressing-cases, trunks, fitted writing-cases, attaché cases, fitted and unfitted, hunting and other kit bags, week-end cases, manicure cases and toilet implements—there is no firm like that of John Pound and Co.



EXAMPLES OF GIFTS FROM JOHN POUND AND CO.

Ruston-Hornsby

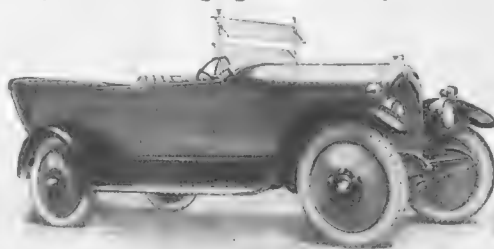
The Car of Quality & Value

A FINE FAMILY CAR

Mr. JOHN PHILLIMORE, in the "Evening News," wrote:—

"ONE of the best values in the big 'family' car line, to my mind, is the 16-20 h.p. 4-cylinder Ruston-Hornsby Car. 'The car is a roomy 5-seater, with C.A.V. lighting and starting, and possesses the distinct advantages of adjustable pedals and front seat.'"

Not only is the Ruston-Hornsby the 'family' car, but also the owner-driver's car. The attention required to maintain it in an efficient condition has been carefully studied and reduced to a minimum—simplicity being the keynote of the design. It is a cheap car to run, many owners averaging from 22 to 25 miles to the gallon of petrol.



PROMPT DELIVERY.

Complete with 5-seater body, hood, wind screen, electric light and starting equipment, etc.

16-20 H.P. £650

20-25 H.P. £750

Write for a complete specification, it will interest you.

Sole Concessionaires:

C. B. WARDMAN & CO., Ltd., 122, Gt. Portland St., London, W.1.

Telephone: Mayfair 5751-2.

Telegrams: "Rusorncy, Wesdo, London."

St. James's 25.

AN OWNER PAYS TRIBUTE TO THE 12 h.p. ROVER

"I could not wish to drive a better or more reliable car."

"On the 19th September I purchased a new 12 h.p. 'Rover' four-seater car. I at once started from Bristol on a tour through Gloucestershire, Somersetshire, Devonshire and Cornwall, finishing up at my house in Rhyl, having travelled about 1500 miles. I cannot speak too highly about the running of the car. She gave absolutely no trouble, negotiated the steepest hills with the greatest ease, and was a source of great satisfaction and comfort to my wife and myself. *I could not wish to drive a better or more reliable car.* I did not have one mishap of any kind."

Models and Prices

8 h.p. Two-Seater	-	-	£300
12 h.p. Two-Seater	-	-	£735
12 h.p. Four-Seater	-	-	£775
12 h.p. Coupé	-	-	£875

For complete specification write

THE ROVER CO., LTD., COVENTRY

AND AT

59A, NEW OXFORD STREET, LONDON, W.C.1
LORD EDWARD STREET, DUBLIN.

St. James's 1.

Harrods Novelties for Gifts

These are but a few examples from the immense variety of novel Gift-ideas available in Harrods Art Needlework Department. A visit will both interest and charm you.

HARRODS BOOK OF XMAS GIFTS-FREE.

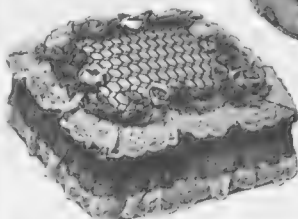
Send for a copy to-day!



EARLY MORNING COSY
(No. 342). In pink, blue,
yellow or mauve. **8/11**
In Silk ..



'HUMPTY DUMPTY' EGG COSY (No. 341). Silk embroidered. In pink, yellow, blue, **2/11** or mauve ..

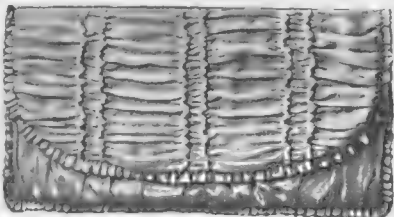


PIN CUSHION (No. 345). Trimmed Gold Lace with flowers, fruit and figures, as illustration. Offered in blue, pink or shot Taffeta silk. **30/-**



FRENCH HANDKERCHIEF BOX (No. 340). In Silk, trimmed Gold Lace and Net. French Valenciennes Lace and Trimming. In pink, blue, mauve or black. **50/-**

GLOVE BOX to match **57/-**
LACE or VEIL BOX to match **70/-**



FRENCH TRINKET BOX (No. 343). Hand beaded, in all colours. **10/9**

NIGHTDRESS SACHET (No. 344). Envelope shape. A charming gift. In blue, pink or mauve Crêpe-de-Chine .. **69/-**

HARRODS LTD

Woodman Burbidge
Managing Director

LONDON SW1

ATTRACTIVE TEAFROCKS at Special Prices

We have always in stock a wonderful assortment of attractive and exclusive Teafrocks, both for young ladies and matrons, made by our own workers from rich quality materials, of which the illustration is a typical example.

YOUNG LADIES' TEAFROCK (as sketch), with corsage of chiffon velvet and belt at back only, caught at one side with flowers in contrasting shade. Skirt composed of two tiers of chiffon finished picot edge. In black and a variety of fashionable colours.

PRICE
6½ Gns.

Catalogue post free.



FUR-LINED MOCCASIN (as sketch), entirely hand-made in good quality fancy leathers in various colours.

Price **45/-** per pair.

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London. W.1



**Permanent
Hair
Waves**



**Without which none of
you Ladies should be**

Our rapid success has been achieved not only for the reason that our process has defied all competition, but because the world knows that our **STANDARD** is **PERFECTION** in everything we do, and that **OUR NAME** stands as **GUARANTEE**.

Do not hesitate sacrificing a two hours' sitting at our establishment, when we assure you waves lasting a good many months—six, sometimes more—and you can wash your hair whenever you like, and dress it as above shown, or any other style. Accommodation for 25 ladies at a time. Each one attended by a thoroughly skilled artiste (male).

Charges from **£5 5 0** for the whole head, and from **£3 3 0** for the front; the side pieces are 6/- per cone.

T. VASCO Ltd.

WORLD-CELEBRATED MAKERS
OF TRANSFORMATIONS.

16 DOVER ST. LONDON, W.1

Jays' LTD.

Regent Street, W.1

JAYS' LTD. is probably the most exclusive House in the West End for distinctive styles. Throughout the land the judgment and taste of this famous House is accepted as the criterion of Fashion. For over half a century it has appealed solely to that conspicuous minority of ladies who desire a quiet distinction in their *toilette*, and among its *clientèle* are to be found the leaders of the world of Fashion.

The Coat illustrated is quite original in style. It is fashioned of black Warm Frieze of very fine quality, trimmed with Caracul, with smart patent belt, as illustrated, and lined throughout with rich Crêpe-de-Chine. **60 Gns**



By Appointment.



GOWNS FOR THE RIVIERA

SPECIAL PRICES
quoted for all orders
throughout December
and January.

Long Coats
Tailor Made
Evening Dresses
Millinery
Inexpensive FURS

185, Regent Street, W.

Ernest.
Ltd.



GLOVES AS USEFUL CHRISTMAS PRESENTS

G3. Arabian Lambskin gauntlets
for hard wear, in tans and slates,
14/9 per pair

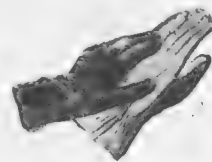
Real Arabian Lambskin.
The Workmanship and
Quality give the appear-
ance & wear of Reindeer.



G2. Alpaca wool gloves with fancy
colour in gauntlet, 15/6 per pair
also same shape in camels hair
gauntlet, soft finish, 10/6 per pair.



G1. Real Indian Cashmere
in extra heavy weight & extra
width of gauntlets, in various
colourings, suitable for motor-
ing or Swiss Sports,
54/2 per pair.



G4. Fur gauntlet gloves, lined with
and fur, 29/6 to 10 guineas,
as sketch, lined dark grey fur, 84/2
per pair.

**MARSHALL
& SNEEGROVE**
Vere Street and Oxford Street,
LONDON, W.1.



By Appointment.

Special Value in Ladies' Pure Silk Chemise Vests

Dainty Vest in good
quality real silk, chemise
length. Pink, Sky, or
White. An exceptional
offer. Worth 23/6.

14/9 each.



Good quality Pure
Silk Stockings
with garter tops,
and specially
re-inforced soles
of cotton.

Special Price
7/11 per
pair

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

The Choicest of Gifts EAU DE COLOGNE JOHANN MARIA FARINA HANSA PLATZ REFRESHING LASTING NONE SO FRAGRANT

2/6, 4/6
8/6 &
Wickers

Get it at Harrods,
Barkers, Whiteleys,
D. H. Evans and
Perfumers Everywhere



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PORTLAND

A SHOE OF QUALITY



Any woman who realises the important part which shoes play in the toilet should see the latest PORTLAND STYLES

In these she will see the most tasteful presentations of the new season's footwear. The excellent appearance is emphasised by the splendid fitting of the shoes, while the high quality of the materials from which they are made ensures real economy by giving the maximum wear.

PORTLAND SHOES ARE COMFORTABLE FROM THE FIRST TIME ON—they live up to their slogan, "A Glove for the Foot." This is due to the designing of the lasts, which are so anatomically perfect that the shoe fits snugly everywhere without tightness anywhere. Should you experience any difficulty in obtaining Portland Shoes from your usual source, write us, giving the name and address of your regular dealer, when we will be pleased to give you the name of the nearest store where you may procure the shoe you are seeking.



T. ROBERTS & SONS
Portland Shoe Works
LEICESTER



PORTLAND
*A Glove for
the Foot*

PETER ROBINSON LTD

252-260 Regent Street W1

Little Folks' Fur Coats are Excellent Xmas Gifts



97 C.—Child's Coat, in White Fur, long roll collar finished with one button,
 Sizes: 18 20
 Prices: 86/- 97/6
 Sizes: 22 24
 Prices: 5½ gs. 6 gs.
 Round Cap, in fur to match 19/11



97 F.—Useful Coat, for boy or girl in Grey Goat.
 Sizes: 20 22 24
 Prices: 65/- 69/- 79/-
 Cap to match, 13/11



97 H.—Child's Coat, in White Rabbit Fur, can be worn open or high at neck.
 Sizes: 18 20
 Prices: 95/- 5 gs.
 Sizes: 22 24
 Prices: 5½ gs. 6 gs.
 Cap, in White Fur, to match 19/11



97 D.—Child's Coat, in White Rabbit Fur, fastening high to neck; small round collar.
 Sizes: 18 20
 Prices: 79/- 89/-
 Sizes: 22 24
 Prices: 99/- 5 gs.
 White Fur Tam, 16/6

Peter Robinson Ltd Regent Street W1



By Appointment.

NEW AND EXCLUSIVE KNIT GOODS

Our stock contains an infinite variety of these useful and becoming garments. The shape and style of the knitted coat illustrated is excellent.

Alpaca Woollen Sports Coat (as sketch), made in a beautiful range of shades with contrasting silk revers. The new open lace stitch, very light and warm.

Special Value, 63/-

Harvey Nichols Ltd
of Knightsbridge S.W.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.

INEXPENSIVE GEORGETTE BLOUSE

WE have specially designed and made in our own workrooms a large number of inexpensive and attractive blouses in Georgette, of which sketch is a typical example.

DAINTY BLOUSE (as sketch), made in silk Georgette, deep pleated frills form the fronts, sleeves and yoke put in with hemstitching. In ivory, pink, sky, and black.

Price 29/6

MARSHALL &
SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Write for Catalogue.

Christmas Gifts at GOOCH'S

For Gifts *recherché* and refined walk through the Gooch Salons. Smart dress and its accessories—all moderately priced.

Charming Pearl Necklets, 16" and 18", plain strung and knotted. Brilliant clasp, various designs, in case, velvet and satin lined 42/-

Ladies' Boudoir Caps in fine net trimmed silk embroidery and ribbon. From 8/6 to 25/-

Ladies' French Camisoles, daintily trimmed lace, threaded ribbon 11/9

DAPHNE.

Elegant Jumper (as sketch), for Restaurant wear, in heavy velvet embossed Georgette. In black, ivory and all rich shades 6 Guineas



GOOCH'S

BROMPTON ROAD, LONDON, S.W.3.

EVERYTHING for WINTER SPORTS



We have made a special study of Winter Sports Outfits, and have now in stock an immense variety of every conceivable garment suitable for tobogganing, bobbing, sleighing, ski-ing, ski-joring, luge-ing and skating. Ladies are invited to inquire for the Manageress of the Department, who has personally made a careful study of the subject at the various centres of winter sports, and

will willingly give the benefit of her experience to anyone wishing to consult her.

KNITTED SPORTS SUIT (as sketch), made exclusively for Debenham & Freebody from best quality yarn in a closely knitted stitch, giving a smooth surface to which snow will not adhere. Very warm and light in weight. The suit consists of coat, breeches, pull-over sweater, tam and stockings.

Catalogue post free.

DEBENHAM & FREEBODY

(Debenhams Ltd.)

WIGMORE STREET (CAVENDISH SQUARE), LONDON, W.1



By Appointment.

DAINTY BLOUSES

R 49.—In Ninette of a superb quality, that will wash repeatedly without impoverishment. Perfect in cut, with Collar and Cuffs trimmed dainty pleated net and finished with moire bow. Sizes 42, 44, 46, and 48. Colours: Mauve, Pink, Saxe, Ivory and Champagne. 39/6

R 30.—In a beautiful quality Ninette that washes perfectly. Smartly cut with frilled collar, front, and cuffs of dainty picot-edge net, completed with selected pearl buttons. Sizes 42, 44, 46, 48. Colours: Champagne, Pink, Lemon, Sand, and Mauve. 39/6

Can be purchased at either of our branches mentioned below.



A selection can be sent on approval; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.

WALPOLE BROTHERS LTD.

89, 90, NEW BOND ST., LONDON, W.1. | 108, 110, HIGH STREET, KENSINGTON, W.8. | 175, 176, SLOANE ST., S.W.1.



Model No. 427.

Ideal for Dance Wear

THIS corset is boneless and has no busks or steels, the front section being made of open wave elastic allows of freedom of the muscles, but gives the required support.

The depth of the front piece is 9 inches and under arms 11 inches. Made in White or Rose Tricot with elastic.

In sizes 20-28.

23/6

Two pairs of suspenders.

Model No. 233 for Maternity wear will be found to meet all needs. Made of Tricot and elastic and with scientifically placed side supports. 47/6

Worth's Corsets, LTD.
3, Hamsell St., London, E.C.1

Write for art folder, "Examples of Modern Corsetry"—a beautifully illustrated brochure—sent post free, together with name of nearest agent.

Mrs. Beeton Beaten

Puddings Cooked in Half the Time.

The picture shows a house-wife after having lifted the GRIMWADE Patent Quick Cooker Bowl from saucepan.

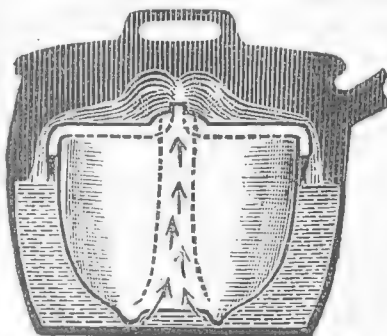
This Bowl revolutionises the cooking of puddings of all kinds.

Made entirely of aluminium, with tight-fitting lid and channel through centre, it has the following advantages:

- (A) Cooks the pudding through the middle, over the top, and round the sides, all at once, in half the time, and saving half the fuel.
- (B) Does away with messy pudding cloths, string and scalded fingers.
- (C) Is easily cleaned by pouring the water from the saucepan into the bowl, pouring it out again, and wiping with a cloth.
- (D) Is unbreakable, hygienic, simple in action.
- (E) Saves Money, Saves Time, Saves Temper, Saves Fuel.



As will be seen from the illustration below, the water boils, and rushes up the central funnel, pouring over the lid of the bowl in a continuous stream. The solution of the great question of the cooking of puddings lies in this.



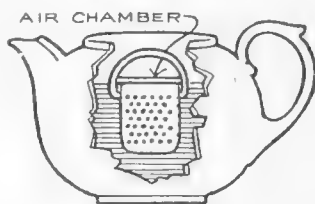
THE GRIMWADE QUICK COOKER IN THE SAUCEPAN.

Clip the lid and drop into saucepan half full of water.

To go with the above Cooker, send 2/- extra for

The PATENT "LIFE-BUOY" TEA INFUSER.

Made of best aluminium, it floats on top of the tea. Can be removed with a spoon when the tea has brewed a few minutes, and before the tannin escapes. Can be used in any teapot or even a cup.



Section showing the infuser in teapot.

Also special line of Aluminium Vacuum Flasks,

Pint Size - - 9/6 1½ Pint Size - - 10/6
2 Pint Size - - 13/- Post Free.

Direct from—

LONDON QUICK-COOKERS,

(DEPT. S.H.)

LTD.

58, FENCHURCH STREET, LONDON, E.C. 3.

Wholesale and Export

GRIMWADES, LTD., Patentees and Sole Manufacturers,
Stoke-on-Trent.

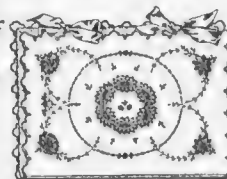
T.W. & CO.

HANDKERCHIEFS

as useful
**CHRISTMAS
PRESENTS**

Write for
Catalogue

L25. Real Valenciennes
Lace-edged Handkerchief
Handworked
18/9 each



L22. Fine Linen Handkerchief, with hand-rolled hem and hand-worked dice design. 6/9 each.

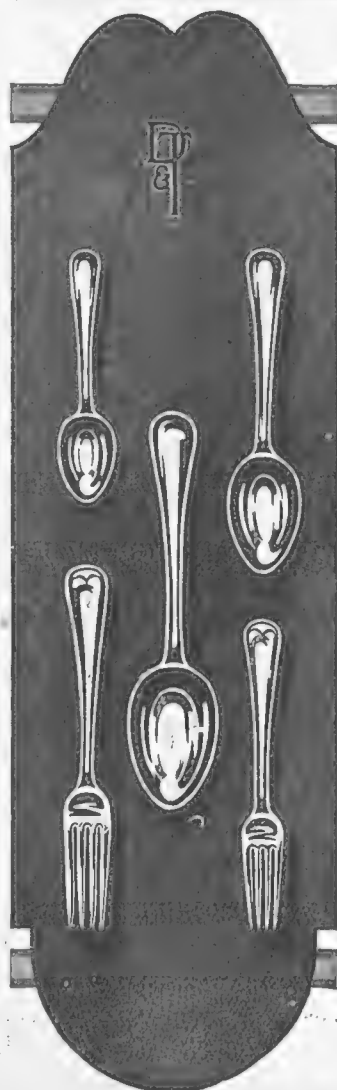


L26. Pure Linen Glove Handkerchief. Rolled hem. Hand-embroidered in one corner. Size 9x9 in. 11/6 per dozen 1/- each

L31. Fine white embroidered Lawn Nightdress Sachet, with coloured silk quilted linings in pink, sky, mauve, or gold lining. The cover can be taken off for washing. 49/6 each. Handkerchief Sachet to match, 25/- each.

L1. Pure Linen Handkerchief, with hand-embroidered initial, size 11x11 in. 1/8 in. hem. 18/9 per dozen.

**MARSHALL &
SNELGROVE**
Oxford Street, London
W.1.



Spoons & Forks of Quality

at
**DERRY
& TOMS**

"Quality & Service"

Kensington High Street, W.8

Having been manufactured specially for us by one of Sheffield's oldest and best makers, these Spoons and Forks are therefore of the highest grade. Special prices for not less than half-dozen.

'Old English' Design

Table Forks, half-dozen 22/6

Table Spoons, half-dozen 22/6

Dessert Forks, half-dozen 16/6

Dessert Spoons, half-dozen 16/6

Tea Spoons, half-dozen 10/6

Harrods

Dainty Nightdress

Excellence of material and faultless workmanship combine to make these delightful garments from Harrods doubly attractive.

WARM NIGHTDRESS (L. O. 150a) in fine Union Twill, hand-embroidered yoke. Finished with ribbon .. **35/9**
Dainty Crêpe-de-Chine CAP 14/9

GLOVE OFFERS!

GAUNTLETS (L.G. 204) of Reindeer Fabric. Strap wrists. Available in white, pongee, mastic, tan or grey. .. **9/11**

SOFT ANTELOPE GLOVES (L.G. 170) Two-button. Perfect fitting. In slate and beaver. **15/9**

WASHABLE DOESKIN GLOVES (L.G. 203). Elastic wrists. In white only. **14/9**

BOOK OF GIFTS FREE!

Send for a copy to-day.

HARRODS LTD LONDON SW1



The "VICTOR" II.

ROBERT HEATH'S, of Knightsbridge, newest soft Felt "Pull-on" Hat. Beautifully light in weight and waterproof, it is a most becoming Hat for all Sporting occasions, Scotland, and the Moors. The brim is quite flexible and can be adjusted to any shape to suit the wearer. As a riding Hat it is most workmanlike, secure fitting, and, if desired, the crown can be dented in and made shallower. Made in superfine quality only, in black, drab, steel grey, green, brown, and nigger. Price **37/6**
In pure white 47/6

This Hat will fold up to carry in the Pocket.

The largest stock of exclusive designs in Helmets, Solar Topes and Double Terais in the World.
The largest stock of "Hunting" Hats in the World.

By Special Appointment to
H.M. Queen Alexandra,
H.M. the Queen of Norway.

ROBERT HEATH
of Knightsbridge.



ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.

PARTY FROCKS for CHILDREN & YOUNG LADIES

Our stock contains an infinite variety of dainty and attractive Party and Dancing Frocks for children and Young Ladies, made by our own workers from best quality materials.

YOUNG LADIES' EVENING FROCK (as sketch), cut on simple lines, with silk bodice arranged in vandyked points on to net and lace flounces, finished small corded belt to hold fullness at waist and flower in a contrasting shade

8 Gns.

Catalogue post free.

REAL SILK HOSE

(as sketch), strengthened with lisle thread at top, toe and heel. In black only.

Price **6/11** per pair.



Debenham & Freebody
(DEBENHAM LIMITED)

Wigmore Street.
(Cavendish Square) London. W1



P. STEINMANN & CO.

London's Famous House for
Laces, Embroideries, Lingerie and
Baby Clothes.

Founded 1885.

Lace Xmas Presents

Children's

Frocks,
Smocks,
Tunics,
Coats,
etc.



Infants'

Dresses,
Robes,
Shoes,
Bibs,
Powder
Boxes,
etc.

Ladies'

Breakfast
Gowns,
Jackets and Elegant Lingerie.

Real Point-de-Venise Lace Collars, from 70/- to 6 Gns.

Also Brussels, Duchesse, Flemish, Filet Collars, from 20/- to 8 Gns.

Some Very Pretty Lace Collars and the Fashionable Lace Slips, 9/6 to 35/-.

Charming Real Lace Handkerchiefs from 7/6 to 50/-.

1/2 doz. Packets of Embroidered Handkerchiefs, 15/- to 30/- the 1/2 doz.

Mention a price, and a selection will be sent.

We supply Ladies' Underwear and Baby Garments ready made or to order, or supply all the materials to make them at home. See our Unique Pattern Book of Embroideries, Laces and Materials, sent on application.

P. STEINMANN & CO. 185-186 Piccadilly London W



New Rest
GOWNS
at
**DERRY
& TOMS**
"Quality & Service"

Kensington High Street. W.8

The Style, Distinction and Superb Quality every 'Derry' Rest Gown carries is exemplified in the elegant Model illustrated

'Barbara'

Charming Rest Gown, in fine quality Chiffon Velveteen. It has a long roll collar and turn-back cuffs of good quality Ivory Jap Silk. Colours available are: Saxe, Brown, Wine, Amethyst, Navy, Green or Black.

59/6

Write to-day for our Xmas Catalogue—free on request



MODERATELY PRICED
**CHARMEUSE
TEAFROCKS**

THESE attractive Tea-frocks have been designed and made in our own work-rooms, and although so moderately priced follow the latest trend of fashion. The materials used are invariably of our well-known high standard of quality.

"GLADYS."

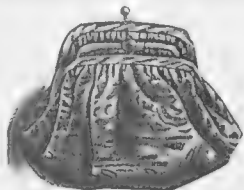
Practical TEAFROCK, in rich charmeuse, chemise effect with long sleeves, and draped skirt caught in at the waist with self loose band. V-neck trimmed fur. In all colours and black.

Price **6½ Gns.**

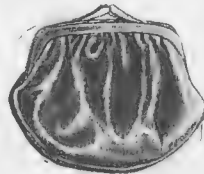
**MARSHALL &
SNELGROVE**

VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.



Rich Brocade Purse in various colourings, fitted inner division, **21/-**. Also in plain colours, **10/9**



Evening Purse in gold tissue, **21/-**. Also in plain colours **8/11**



Pretty Evening Bag in silver or gold tissue, trimmed self lace and flowers, **59/6**



Small Silk Purse with Oriental embroidery panel, **21/-**



Dainty Silk Puff and Mirror in a large variety of shades, **5/11**

Harvey Nichols
of Knightsbridge, S.W.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



ECONOMY.

At Lush & Cook's you can get your cleaning done by new and superior methods, and to your entire satisfaction. In these days when a sovereign is not worth 10/-, it pays well to let them do your cleaning for you. Instead of having new, send your last season's costumes, frocks, blouses, skirts, or dresses to—

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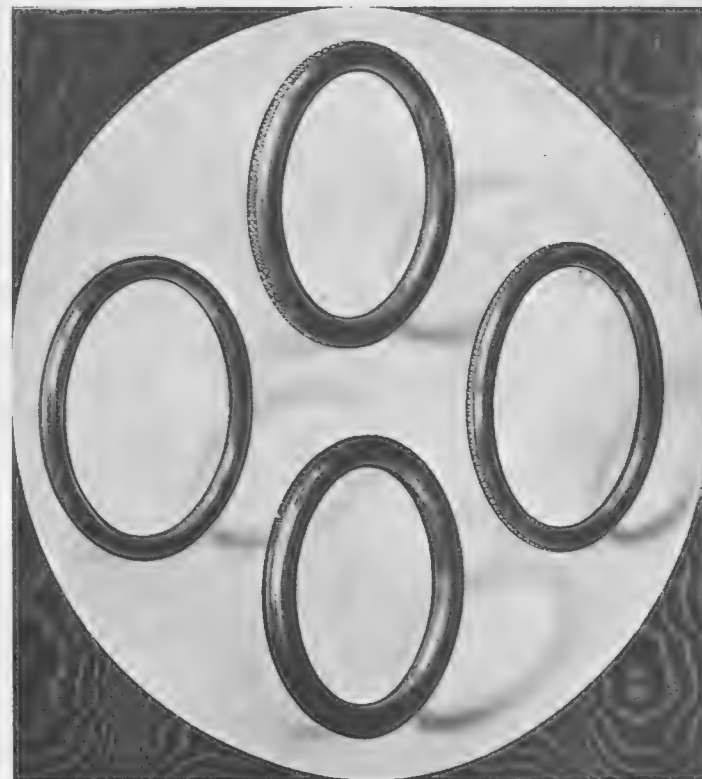
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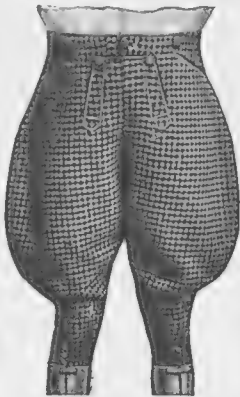
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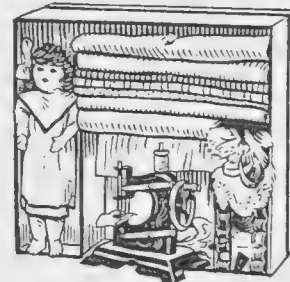
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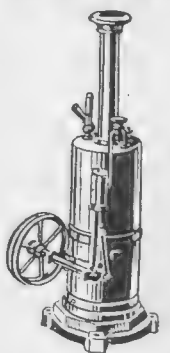
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BIG VIRGINIA



DEFEAT OF MR. SAMPSON.—[Continued from page 242.]

to see anything so beautiful." Her smile condoned what she might have considered an impertinence, and in a second the pearl was in his hands. Yes, he was right; it was exactly the thing. . . . It wasn't difficult for him to lure, as the saying is, his beautiful prey into his private room.

"I wonder," he said, "if you have ever thought of selling this pearl?" A look of quick, nervous fear passed through her eyes; for one quick second she was like a beautiful, terrified doe—but then it passed; she smiled firmly and shook her head.

"Not that I wouldn't if I could," she explained. "Because, although it's very wonderful, I don't like it very much. I am afraid of it, to tell you the truth—it seems to me so sinister! But, as my father gave it to me—well, he would be so annoyed at my selling it that I'm afraid it's quite impossible."

Then, quite definitely, did Theodore Sampson know that his God had been good to him. He knew that the buying of the pearl was now only a matter of minutes. . . . He was right in that; but, for all her shy beauty, she proved a very hard bargainer. He was forced to see that she valued her distasteful pearl not for its intrinsic worth, but against her sufferance of her father's anger when she told him about its sale—2500 guineas did not seem to impress her very much; and in the end, in spite of all a famous jeweller's ingenuity, Mr. Sampson had to offer 3000 guineas for the pearl.

Her name was Miss Veronica Hunt. . . . "And may I have it in notes, if possible, please, because, as I have no bank account—well, it would be no more convenient under the circumstances," she ended breathlessly, her eyes relying on his understanding. And so, in a very few minutes, Miss Veronica Hunt was leaving the shop with 3000 guineas in notes in her bag, and Mr. Sampson was gaily telephoning to Sir Tristram Bagot to come and see a nice line in black pearls which he now had in stock. He had to leave a message, however, as Sir Tristram was out.

That same afternoon Mr. Sampson received a note by messenger. It ran—

MY DEAR SAMPSON,—Something quite terrible seems to have happened. I may not have told you at the time, but I intended the second black pearl to come entirely as a surprise to my wife, and therefore had told her nothing about our search for it. And now, imagine it! She has told me that, being in your shop this morning and needing money to pay some ridiculously trivial debts, she actually sold my priceless pearl back to your firm—and under her maiden name! What money she got for it is of much less importance, as you can imagine, than the fact of her selling it—for which,

as I have told her, I intend to punish her by not only giving up all search for the second pearl, but by depriving her of the first by letting the sale of it hold good. . . . So now, of course, we are where we were when I first entered your shop, except that I have lost half of whatever esteem you may have had for me by my wife's childish peccadillo. I enclose a cheque of £100 for your advertising expenses. . . .

"What could I do?" Mr. Sampson ended his tale helplessly. "I had no proof of any sort. Quite legally, those two swindled me out of 1000 guineas by selling me back my own pearl—and then offered me £100 as a consolation! . . . But I still can't help liking Sir Tristram Bagot."

THE END.

The eighteenth-century "Beggars' Opera," which has drawn all London to Hammersmith, is also largely responsible for the brilliance of *Truth's* Christmas Number, as a Westminster version of the play "by Mr. Gay, assisted by Miss de Carteret Street," is the excellent *pièce de résistance* of the number. The parts of Polly and Lucy are transferred to the leaders of the Unionist and Liberal Parties, so it is hardly necessary to explain the identity of Captain Mactaff, who replaces Captain Macheath. The whole opera is delightfully worked out, and breathes the very spirit of pungent wit. The three short stories, by Chris Sewell, G. M. Attenborough, and Hagar Paul, are all first-rate of their kind, and comic and tragic verse, as well as "Old Bore's Almanack," are included in the "make-up" of a highly diverting number.

"Pears' Christmas Annual" has a splendid seasonable flavour about it. It is all that a Christmas Number should be, and yet it is full of originality, for it approaches the season of peace, goodwill, laughter, and hope with both the classic spirit and the modern freshness. William Caine, Eden Phillpotts, E. F. Benson, Herbert Jenkins, and other masters of the short story contribute fiction; while the coloured attractions are numerous and varied. Steven Spurrier, R.O.I., is responsible for the page in full colours entitled "Chicot Enters"; there is a beautiful double-page by Barribal; the four seasons as Charles Robinson imagines them; "The Nautch," as pictured vividly by S. F. de la Beere, R.I.; and excellent comics by Bateman, Fougasse, and Alfred Leete. The Presentation Plates in colour are also extremely attractive, as one is a portrait of the Prince of Wales, and the other a reproduction of G. P. Jacomb Hood's picture, "Paolo and Francesca." The short stories are also all illustrated by well-known artists.

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CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

RAILWAY WORKING.

THE railway statistics for August and September are especially interesting, as they reflect the effect of the increased passenger fares which came into operation in August, and recent increases in freight rates, which started on September 1.

For the first time since the war, the railways showed a profit larger than the net revenue guaranteed by the Government; not a very large one, it is true (£228,500), from the investor's point of view, but eminently satisfactory from the taxpayer's!

Unfortunately, the immediate outlook is far from clear. October and November figures will be adversely affected by the coal strike, which, according to the Ministry of Transport's estimate, involved a loss of revenue of some eight million pounds. In September the Irish railways cost the Government £100,000, and the latest events from that distressful country make it clear that this liability is more likely to increase than decrease. Expenditure has shown a decided tendency to rise, and an increased wage bill has had to be met since Oct. 1.

Thus the estimates for the remainder of this year are practically certain to remain unfulfilled, and the public will have to wait until the results of the first months of the New Year are available before it is clear whether the railways are once again upon a paying basis.

IN THE LANE.

Hats off to the Ivory Trade! We have more than once referred to the unnecessary leniency and facilities which Mincing Lane accords to certain Continental speculators, and it is refreshingly pleasant to hear of the reception accorded to one of the largest German buyers at the Public Sales. One Broker in particular is to be congratulated.

This particular German has made no attempt to settle a pre-war debit balance to the broker in question, and, we believe, has behaved in the same manner to one of the largest American firms in the trade. An attempt to address the room while still seated met with the reception it deserved, and an ignominious exit without making a purchase finally allowed the sales to continue.

FINANCE IN A WELL-KNOWN CLUB.

"Better make it seven o'clock; then we shall all be here," proposed Our Stroller, as he led the way. He chose, with considerable care, a table

at one end of the room, and then asked the others what they would like to do.

His guests included a well-known manufacturer up from the North, the manager of a bank in Threadneedle Street, and his, Our Stroller's, broker.

"I should like to have a look round, if we may," said the bank manager. "It may sound behind the times, but I have never been in this club before."

The others readily concurred. Our Stroller took them upstairs first.

"Rubber flooring, you see. Ought to be a good advertisement for the Rubber Market."

"Rubber's about as flat as this floor," replied his broker. "We can't see any recovery worth mentioning this side of Christmas."

"Which Christmas?" inquired Our Stroller unkindly.

They were standing by one of the small tables, and the stonework gave the place rather a cold appearance. The bank manager shivered involuntarily.

"Come in here and have a smile," their host invited.

There were many others in the little room. In spite of the chilly evening, the iced cocktail did not seem at all inappropriate.

"Of course, one must remember," said the manufacturer, "that just as nobody could see any end to the rise in rubber when the price was going up, nobody can see any hope for it now that it has gone down to a shilling."

"I think the Stock Exchange is very apt to take extreme—not to say exaggerated views," replied Our Stroller.

"The views, dear boy," the broker continued, "are those of our clients. It is our clients' orders that govern the course of markets, not the personal fancies of jobbers in the House, nor of the brokers they deal with. I'm sure my friend will bear me out in this."

The bank manager said he was right; up to a point.

"What point?" asked Our Stroller.

"Why, the Stock Exchange gets a majority of orders," the bank manager continued; "and because of the effect these orders produce, the Stock Exchange man adds further colour, rosy or black as the case may be, and thereby exaggerates the position."

"Then you admit a hope for Rubber shares," exclaimed the broker.

"I don't see any immediate rise in them," was the cautious response; "but one day they'll come right."

"And then the prices of to-day will appear as absurd as those reached in the boom of ten years ago. But come along," said Our Stroller.

All four billiard tables were in use. The play seemed to be slightly under the usual amateur level, and our party did not stay long.

[Continued overleaf.]



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Continued.)

The clock in the hall pointed to seven as they sat down at the table chosen beforehand. "The dinner, please," Our Stroller said to one of the gentlemen with the literature.

"You all blame the banks," laughed the manager as he harpooned a sardine; "but the Government demands tie us up, and we cannot do all our customers ask, however willingly we would if we were freer."

"That's what McKenna said a fortnight ago," replied the broker. "It threw rather a new light on the situation. Everybody had been thinking you were only sulky. Or hyper-careful, or something."

"I know that traders don't think we have much cause for gratitude to the banks," said the manufacturer. "We can't get the money we want, and so we are compelled to sell anything that's saleable in rotten Stock Exchange markets."

"I only echo the Chairman of the London Joint City in saying again that we can't help ourselves, with the Government clamouring for more, and ever more accommodation."

"Where's it all going to end?"—Our Stroller put the question that is heard in one shape or another, a thousand times a day all over the country.

The three others shrugged their shoulders.

"We have been through dull and difficult days before, and come out all right," remarked the broker. "Isn't this fish good? The sauce is excellent."

"You don't believe in this general smash-up that some people are talking about in the City?"

"Not a bit," protested the broker. "My honourable and learned friend was right when he said just now that there's always too much of a tendency to go to extremes."

"In the Stock Exchange," corrected the bank manager, with a laugh.

They stopped to listen to the band, and to appraise more faithfully the character of Number Thirty-Four.

"Markets are as tender as this chicken," declared the broker. "And the tenderness will last much longer—to my regret. No thanks: I won't take any more. But I do like a tender bird. . . ."

As the coffee arrived, and they lit cigars, Our Stroller said he felt thankful that the railway companies had begun to pay their way again.

"There are few classes I feel more sorry for," said he, "than those who have money invested, either of their own savings or acquired through legacies, in Home Railway stocks."

"You may well sympathise," replied the bank manager. "We get to know, of course, some of the cases where the shoe pinches, and it hurts terribly when people have to sell their stock in order to live. Prices have been almost tragical. Or their results have, and that's the same thing."

The manufacturer harped upon the one string that people had to sell what they *could* sell, whether they wanted to or not. "That is," he said "if they are to keep head above water at all. And what's the prospect?"

"The prospect is that you'll have to buy me another liqueur, if you're not careful," said the broker, moving his glass into a place of greater safety.

"But cheer up," he went on. "Once we get quit of Excess Profits Duty, scandalous Government waste, unemployment and Trade Union tyranny, want of confidence and lack of money—why, bless you, there'll be no more difficulty in keeping our heads above water than I should have in swimming in the bath underneath this club."

"I've a good mind to put you to the test," laughed Our Stroller. "Let's go and push him into it. He's put me into a good many things in Throgmorton Street. Now, here's a chance for me to liquidate part of the account. *Allons, mes enfants!*" Friday, Nov. 26, 1920.

FINANCIAL CORRESPONDENCE.

Correspondents must observe the following rules—

(1) All letters on Financial subjects only must be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C., and must reach the Office not later than Wednesday in each week for answer in the following issue.

(2) Correspondents must send their name and address as a guarantee of good faith, and adopt a nom-de-guerre under which the desired answer may be published. Should no nom-de-guerre be used, the answer will appear under the initials of the inquirer.

(3) Every effort will be made to obtain the information necessary to answer the various questions; but the proprietors of this paper will not be responsible for the accuracy or correctness of the reply, or for the financial result to correspondents who act upon any answer which may be given to their inquiries.

(4) Every effort will be made to reply to correspondence in the issue of the paper following its receipt, but in cases where inquiries have to be made the answer will appear as soon as the necessary information is obtained.

(5) All correspondents must understand that if gratuitous answers and advice are desired, the replies can only be given through our columns. If an answer by medium of a private letter is asked for, a postal order for ten shillings must be enclosed, together with a stamped and directed envelope to carry the reply.

(6) Letters involving matters of law, such as shareholders' rights, or the possibility of recovering money invested in fraudulent or dishonest companies, should be accompanied by the fullest statement of the facts and copies of the documents necessary for forming an accurate opinion, and must contain a postal order for five shillings, to cover the charge for legal assistance in framing the answer.

(7) No anonymous letters will receive attention, and we cannot allow the "Answers to Correspondents" to be made use of as an advertising medium. Questions involving elaborate investigations, disputed valuations, or intricate matters of account cannot be considered.

(8) Under no circumstances can telegrams be sent to correspondents.

Unless correspondents observe these rules, their letters cannot receive attention.

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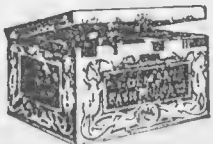
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Austin												
Bagnall												
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Berliet												
Bramor												
Bristol												
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Calder												
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Fiat												
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Fullman												
Hispano-Suiza												
Holzer, 8 cylinder												
Hutchinson												
Hudson Super Six												
Humber												
Hupmobile												
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King, 8 cylinder												
La Buire												
Land Rover, 20 h.p.												
Lancia												
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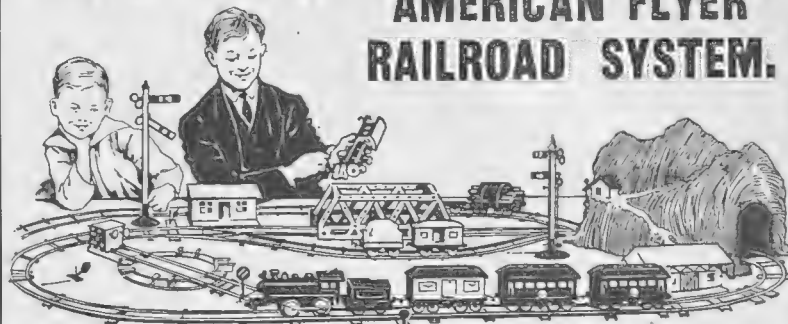
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ON THE LINKS.

By HENRY LEACH.

Very Good Business.

In all ways more money has been spent on the game this year than ever before, and, wonders not ceasing, we are now told unofficially that Vardon and Ray have made £6000 from their American tour. Such announcement is suspected of causing some uneasiness in the higher professional circles, where there are various players of eminence who entertain the belief that on a fair proportion of occasions they could, as they would put it, beat the pair of them, and have, in fact, from time to time done so. But this reckoning as to the earnings of the Channel Islanders is open to some misunderstanding, as appears when some say it is six thousand each, and others six thousand for the two. The original statement, I think, was that jointly they had made about thirty thousand dollars, which, with the exchange in its present state, would work out to something less than £4000 each. If it is a little impertinent to discuss the earnings of these good people in this way, the circumstances force it. It is possible that the sum is much exaggerated; but after all, it need not be, for, if these two men have earned much more than golfers have ever earned in a short period before, they have worked desperately hard for it: the way in which they maintained their form and won their matches when doing such an enormous amount of travelling in between is nearly as wonderful as those figures of dollars. In a sense they have been fortunate, jointly and separately. It is obvious that a stronger, and in some respects more attractive, pair could have represented England in this tour, and would have done if it had been a matter for choosing by a sort of national committee; as, of course, it did not need to be. Duncan and Mitchell would assuredly have been such a selection. Mitchell had, indeed, quite made up his mind to tour the States last summer; but a change in his professional arrangements at home upset his plans, and now, with such a game at his command, he may be wondering whether the thousand a year that he was guaranteed at home is quite so splendid as it appeared at first sight. Great temptations, as I know, have been held out to Duncan, the champion, to go to America—and stay there; but with this excellent Scot hame's best after all, and he would be very hard to move.

A Good Pairing.

But Vardon, though he is no longer a championship winner at home in the way he used to be, has an enormous prestige in America, mainly as the result of his two former expeditions, and all the romance, and even legend, that has been wrapped around his name by the Americans. In the States I have always found far more inquiries and discussions upon Vardonian method than upon the system of play of any other celebrity. And it must not be forgotten either that until it came to the last few holes he looked a very likely

winner of the American championship a few weeks ago. Vardon, therefore, was the initial attraction in this combination, and Ray was very fortunate in being associated with him in the way he has been, as the result, of course, of their being brother Jerseyites and very close friends. But, on the other hand, Ray's victory in the American championship, when the senior partner was just failing to win it, was a simply miraculous gain from the business point of view, and so each of these persons is in the other's blest. And if, as is said, a stronger pair of British golfers could have been sent abroad, these two were strong enough, and they were the more attractive for the remarkable contrast in style and method that they afforded with each other—surely the utmost conceivable. But, thinking of contrasts, one is constrained to mention one of a different kind that comes to mind in this connection. When Hagen, the then American champion, came over here in the summer, he was boomed as no visitor had ever been before, but I believe that all the money he earned from exhibition play was £40, and he was rather lucky, in a way, to come by that. It resulted from the four-ball affair that was played at Addington, when he and Barnes lost to Duncan and Mitchell. The original arrangement had been, so I was told, that the men should play for a large prize; but ultimately Hagen intimated that he preferred to play for a fee, and that the fee should be that which was paid to Vardon when formerly on tour in the States, namely, £40 per match—this, by the way, being the sum paid to Vardon and Ray on their recent tour.

The Pay of the Pros.

There is a tendency in some quarters to suggest that these big money figures have had a disturbing effect upon the rank and file of professional golfers, and that they think their emoluments are too small. Hence, some say, there are possible agitations in the making, and the question arises as to whether the average professional is worth more than he gets. Most people, while acclaiming the excellence of these men from every point of view, will be inclined to doubt it, for as players they are not remarkable, and they do tolerably well from their teaching lessons and sale of materials. The touch of genius is marked on very few. There are many splendid exceptions; but even as a teacher the average professional is seldom so convincing as some think he ought to be. If he has cranks and is a strong-minded fellow, he often works them off on to his pupils, to the latter's disadvantage; and if he has not, he is sadly accustomed to accept worn-out old dogmas and conventions.

In some quarters, the delightful dresses worn by Miss Marjorie Gordon, in "Will You Kiss Me?" the new play at the Comedy, have been attributed to a Paris *couturière*. They are, however, "home-grown" creations, as Mr. Reville, of Reville, Ltd., designed them, and they were made in his famous London workrooms.



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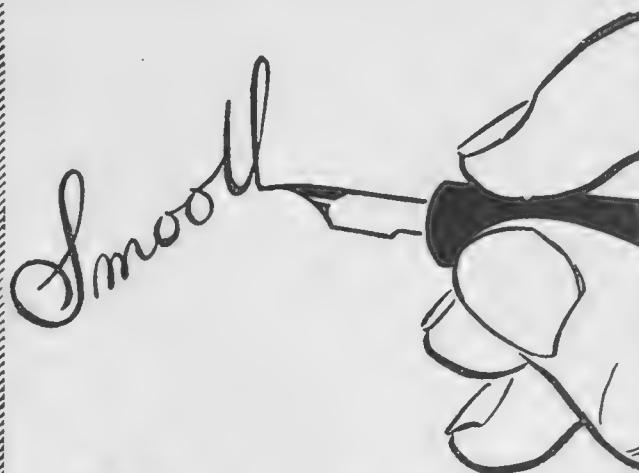
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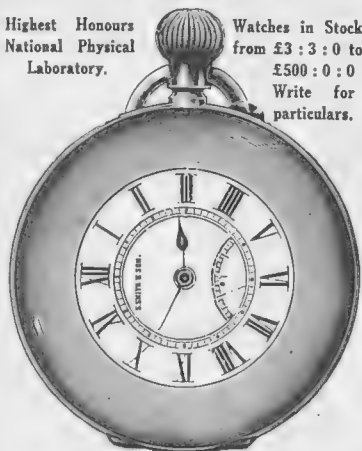


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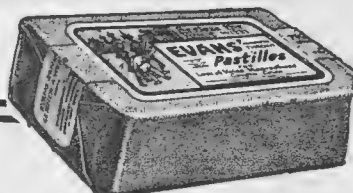
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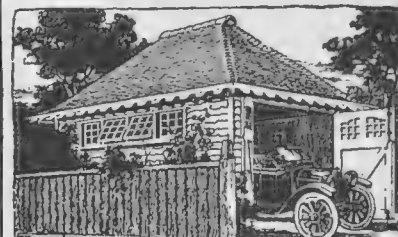
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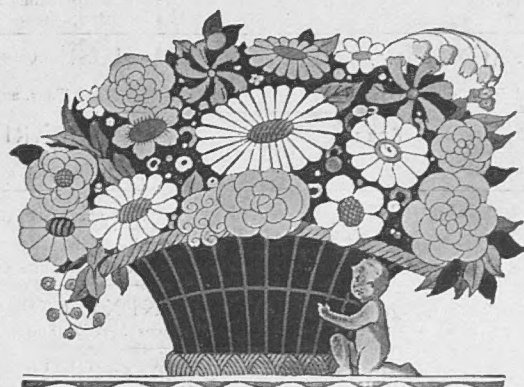
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